

# Mi Amor

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 2      級數: High Improver  
編舞者: Yun Ju Young (KOR) - August 2022  
音樂: Mi Amor (feat. Carla Fernandes) - J.J. Abel



Intro : 24 Counts

Tag : After Wall 2 & facing (6:00), After Wall 4 & facing (12:00)

## S1. Samba step, Cross shuffle, Side rock recover, Coaster step

1&2      Cross RF over LF, rock LF to L side, recover on RF stepping R forwards  
3&4      Cross LF over RF, step RF to R side, cross LF over RF  
5-6      Rock RF to R side, recover weight on LF  
7&8      Step RF back, close LF beside RF, step RF forward

## S2. Rocking Chair, Shuffle Fwd, Rocking Chair, 1/2 L Pivot with Flick

1&2&      Rock LF Fwd, recover weight on RF, Rock LF back, recover weight on RF  
3&4      Step LF forward, close RF next to LF, step LF forward  
5&6&      Rock RF Fwd, recover weight on LF, Rock RF back, recover weight on LF  
7-8      Step RF forward, Pivot 1/2 over L (weight ends on LF) with RF Flick

## S3. R,L Samba step, 1/2 Samba Diamond

1&2      Cross RF over LF, rock LF to L side, recover on RF stepping R towards  
3&4      Cross LF over RF, rock RF to R side, recover on LF stepping L towards  
5&6      Cross RF over LF(5), 1/8 turn R stepping LF to L side(&), step RF back with LF Hitch(6) 7:30  
7&8      Step LF back(7), 3/8 turn R stepping RF Fwd(&), step LF Fwd(8) 12:00

## S4. Jump Fwd & together×2, Jump Back & together×2, Cross Shuffle, 1/2 turn L Cross Shuffle

1&2&      Jump forward RF, step L out to left side, jump forward RF, step ball together LF next to RF  
RF3&4& Jump back RF, step L out to left side, jump back RF, step ball together LF next to RF  
5&6      cross RF over LF, step LF to L side, cross RF over LF  
7&8      1/2 turn L cross LF over RF, step RF to R side, cross LF over RF

## S5. R,L Whisk, R,L Scissors step

1-2&      Step RF to R side, Rock ball of LF behind RF, recover on RF  
3-4&      Step LF to L side, Rock ball of RF behind LF, recover on LF  
5&6      Step RF to R side, step LF beside RF, cross RF over LF  
7&8      Step LF to L side, step RF beside LF, cross LF over RF

## S6. R,L Whisk, R-L Batucada steps, back, anchor step

1-2&      Step RF to R side, Rock ball of LF behind RF, recover on RF  
3-4&      Step LF to L side, Rock ball of RF behind LF, recover on LF  
5&6&      Step RF back(5), press LF forward and roll hip ccw(&), step LF back(6), press RF forward and roll hip cw(&)  
7&8&      Step RF back LF, step LF rock forward RF, step RF behind in place LF, step LF forward

Tag

## TS1. R,L Whisk, Touch with Bump, step, 1/2 R Touch with Bump, step

1-2&      Step RF to R, Rock ball of LF behind RF, recover on RF  
3-4&      Step LF to L, Rock ball of RF behind LF, recover on LF  
5-6      Touch RF to R side bumping hips, Transferring weight on to LF

## TS2. R,L Whisk, R-L Batucada steps, dack, anchor step

- 1-2& step RF to R side, Rock ball of LF behind RF, recover on RF
- 3-4& Step LF to L side, Rock ball of RF behind LF, recover on LF
- 5&6& Step RF back(5), press LF forward and roll hip ccw(&), step LF back(6), press RF forward and roll hip cw(&)
- 7&8& Step RF back LF, step LF rock forward RF, step RF behind in place LF, step LF forward

**Last Update: 26 Dec 2022**

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