

# Simple as Can Be

COPPERKNOB  
STEP SHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Taren Wilhelm (USA) - October 2022  
音樂: Simple - Florida Georgia Line : (iTunes)



(choreographed March 2020; step sheet submitted to Copperknob October 6, 2022)

**START:** at the beginning of the first verse (lyrics: "The way...")

**[1 -8] walk 4 steps (fwd), hitch and boot slap sequence in place**

1 - 4            (style option: hitch into walk for &1) R walk fwd, L walk fwd, R walk fwd, L walk fwd  
&5            R hitch, tap down in place  
&6            R cross boot in FRONT and slap, tap down in place  
&7            R swing boot OUT and slap, tap down in place  
&8            R hitch, tap down in place

**[9 -16] walk 4 steps (back), hitch and boot slap sequence in place**

1 - 4            (style option: hitch into walk for &1) R walk back, L walk back, R walk back, L walk back  
&5            R hitch, tap down in place  
&6            R cross boot in FRONT and slap, tap down in place  
&7            R swing boot OUT and slap, tap down in place  
&8            R hitch, tap down in place

**[17 - 24] hitch into vine action right side rock, hitch vine action left side rock to the right**

&1, 2, &3, 4    R hitch into R side step, L cross behind, side R, L cross in front, side R (rock/push off)  
&5, 6, &7, 8    L hitch into L side step, R cross behind, side L, R cross in front, side L (toes pointing to 9 o'clock wall)

**[25 - 32] step-pivot 1/2 turn, step-pivot 1/4 turn, Monterey 1/4 turns**

1 - 4            R step fwd (to 9 o'clock wall), pivot 1/2 turn shifting weight onto L, R step fwd (to 3 o'clock wall), pivot 1/4 turn shifting weight shared  
&5, &6            snap R underneath, point L out; snap L back underneath, 1/4 turn swing/point R out (body facing 9 o'clock and R toes pointing to 12 o'clock)  
&7, &8            snap R underneath, point L out (to 6 o'clock); snap L back underneath, 1/4 turn swing/point R out (body facing 6 o'clock and R toes pointing to 9 o'clock)

**Restart on 4th wall after 16 counts;**

(chorus and beginning of the dance are often paired with walking on "its like 1-2-3" followed by footwork on "just as simple as can be")

Happy Dancing!

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