

# D.C.S.L (Dumb Crazy Stupid Love)

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Deborah O'Hara (CAN) & Michelle Wright (USA) - October 2022  
音樂: Get Enough (D.C.S.L) - Blake McGrath



Dance starts 32 counts in

TAG: 4 count tag on the end of wall 4 facing 12:00

Ending: Wall 11 is the last wall Dance up to count 31 to face 12:00 and Step R forward to end

## Section 1: Diagonal step, touch w/ Bent knees, L&R Syncopated side touches, Point out in out, ¼ flick

1,2            Step R to R diagonal and Drag L to R, Touch L next to R and slightly bend knees  
&3&4        Step L to L side, Touch R next to L, Step R to R side, Touch L next to R  
5,6            Point L to L side, Touch L next to R  
7,8            Point L to L side, ¼ turn L taking weight on L and flicking R foot back (9:00)

## Section 2: Rocking chair, Diagonal Forward and back hip sways x2

1,2            Step R forward, Recover back on L  
3,4            Step R back, Recover on L  
5,6            Step R slightly to R Forward diagonal and sway hip forward, Sway hip back (10:30)  
7,8            Sway forward, sway hips back with weight on L (remaining slightly angled to 10:30)

## Section 3: Walk back R,L w/ toe fans, Behind, Side, Forward, Rock, Recover, ¼ drag

1,2            Step R back making a slight ⅛ turn L, Fanning L toes to L keeping L heel on the floor, Step  
back on L, fanning R toes to R side keeping R heel on the floor (9:00)  
3&4        Step R behind L, Step L to L side, Step R forward  
5,6            Step L to forward rock, Recover on R  
7,8            ¼ turn L taking a big step to the L, Drag R foot toward L but slightly back (6:00)

## Section 4: Sailor, Tap behind, ¾ unwind, ¼ pivots w/ hip rolls x 2

1&2        Step R behind L, Step L to L side, Step R to R side  
3,4        Touch L toe behind R, Make a ¾ unwind L taking weight on L (9:00)  
5,6        Step Ball of R slightly forward, Make a ¼ pivot L as you roll hip from L to R (6:00)  
7,8        Step ball of R slightly forward, Make a ¼ pivot L as you roll hip from L to R (3:00)

Styling options for 5-8: On all walls except 1,2,5,6: Put hands to head, swivel head counter clockwise with hips like you are going crazy.

## Tag end of wall 4 facing 12:00: RLR swivel walks, Forward step w/ flick

1,2            Step right forward swiveling heels left, step left forward swiveling heels right  
3,4            Step right forward swiveling heels left, Step L forward and flick R foot back

Styling option: Drag hands slowly up body from hips to head for 3 counts, on count 4 throw both hands above head on the Woo lyrics you can even go woo if you want

End of dance! Any questions email

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