

# Heaven on Your Lips

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate NC  
編舞者: Niels Poulsen (DK) - September 2022  
音樂: Heaven - Calum Scott : (iTunes)



**Intro: 8 counts from beginning of track. App. 8 secs. into track. Start with weight on L foot**

**\*1 EASY tag: After wall 2, facing 12:00, then restart dance again facing 12:00**

**[1 – 8] R basic nightclub, side behind side, R&L diagonal cross rocks, ¼ L fwd L**

1 – 2&      Step R a big step to R side (1), close L behind R (2), cross R over L (&) 12:00  
3 – 4&      Step L to L side sweeping R out to R side (3), cross R behind L (4), step L to L side (&) 12:00  
5 – 6&      Cross rock R to L diagonal (5), recover back on L (6), step R to R side (&) ... Optional  
**styling: reach R arm up to hit the lyrics 'in the sky' (only on wall 1) 12:00**  
7 – 8&      Cross rock L to R diagonal (7), recover back on R (8), turn ¼ L stepping L fwd (&) ...

**Optional styling: Bring L hand up to forehead and look up to hit the lyrics 'In the sky' & 'Looking up' (only on walls 2, 4 and 5)9:00**

**[9 – 16] Full turn L into run ¼ L with sweep, cross side, R&L diagonal back rocks, ½ R back L**

1      Turn ½ L stepping back on R lifting L leg into a kick (1) 3:00  
2&3      Turn ½ L stepping L fwd (2), turn 1/8 L stepping R fwd (&), turn 1/8 L stepping L fwd  
sweeping R fwd (3) ... Non-turny option for counts 1, 2&3): Just turn ¼ L, not 1 ¼ L 6:00  
4&      Cross R over L (4), step L to L side (&) 6:00  
5 – 6&      Rock R behind L letting body open up to R diagonal (5), recover L (6), step R to R side (&)  
6:00  
7 – 8&      Rock L behind R letting body open op to L diagonal (7), recover R (8), turn ½ R stepping  
back on L (&) 10:30

**[17 – 24] Back RLR with sweeps, behind side fwd L with R hitch, run RL fwd, step ½ turn L**

1 – 3      Step back on R sweeping L out to L side (1), step back on L sweeping R out to R side (2),  
step back on R sweeping L out to L side (3) 10:30  
4&5      Cross L behind R (4), step R to R side (&), step L fwd rising up on ball of L hitching R knee  
(5) ... Note: hitting lyrics 'higher' during verse 10:30  
6&      Step down on R (6), step fwd on L (&) 10:30  
7 – 8      Step R fwd (7), turn ½ L stepping down on L (8) 4:30

**[25 – 32] RL fwd 1/8 sweep, samba together, weave touch behind, unwind ¾ L sweep, jazz cross**

&1      Step R fwd (&), step L fwd turning 1/8 L sweeping R fwd (1) ...  
**Turny option: Turn ½ L stepping back on R (&), turn ½ L stepping L fwd and sweeping R fwd at the same time  
continuing to turn another 1/8 L on L foot (1) 3:00**  
2&3      Cross R over L (2), step L to L side (&), step R next to L opening body up to R diagonal (3)  
3:00  
4&5      Step fwd on L (4), turn 1/8 L stepping R to R side (&), touch L behind R (5) 3:00  
6      Turn ¾ L on R foot stepping L fwd and sweeping R fwd at the same time (6) 6:00  
7&8&      Cross R over L (7), step back on L (&), step R to R side (8), cross L over R (&) 6:00

**Start again**

**Tag - The tag comes after wall 2, facing 12:00: Sway R and L**

**Step R to R side swaying body R (1), recover on L swaying body L (2). Then restart the dance. ...**

**Harder version of the tag: instead of swaying do a full turn L on counts 1-2 OR do two full turns L on counts  
1&2&... 12:00**

**Ending: Wall 6 is your last wall (starts at 6:00). Do up to and including count 6& in your 3rd section  
(counts 22&), facing 4:30. To end at 12:00 do the following: walk fwd R with a 1/8 L (7), walk fwd L with ¼ L**

(8). Note this turn should be a curvy smooth walk-around to the front wall - 12:00

Last Update - 20 Oct. 2022

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