

# Cheyenne Train

**COPPER KNOB**  
STEPSHETS

拍數: 24      牆數: 1      級數: Absolute Beginner  
編舞者: Jean LW LeQUEUX (FR) - October 2022  
音樂: I Feel Lucky - Mary Chapin Carpenter



**Note:** this choreography with multiple variants is intended to teach different basic steps to absolute beginners.

**Choreographers:**

**Invariant Steps 1 to 20: Unknown**

**Variant Steps 21 to 24: Jean LW LeQUEUX (Cowboy Stomp & Dance Association)**

**[1-8] Touch left heel forward, instep (left point touch next to right foot), Touch right heel forward, instep, right foot near left foot, ¼ turn left, hitch right leg (facing 9 o'clock)**

1-2-3-4      Touch left heel forward, left point touches right foot

5-6-7-8      Touch right heel forward, right point touches left foot, right foot forward, ¼ turn left facing 9 o'clock

**[9-16] March back right, left, right, point left toe behind, left foot forward, right foot near left foot, left foot forward, brush right foot**

1-2-3      Walk back right, left, right

4      Touch left toe back.

5-6-7      Step forward left. Slide right next to left. Step forward left.

8      Brush right foot.

**[17-20] CROSS FRONT, SIDE, CROSS BEHIND, SIDE TOE TOUCH (weave left touch)**

1      Cross right in front of left, weight on it

2      Step left to left side

3      Cross right behind left, weight on it.

4      Touch left toe to left side

**Note:** the last 4 counts will make the dance become a 1-wall or 2-wall or 4-wall dance.

**[21-24] - variants**

**\*1 wall**

1      Stand on left foot while dragging right foot near left foot

2      Paddle on right foot making a ¼ turn to the left

3      Paddle on right foot making a ¼ turn to the left

4      Paddle on right foot making a ¼ turn to the left facing 12 o'clock

**\*\*2 walls**

1      Make a ¼ turn to the left facing 6 o'clock

2      Right foot near left foot

3-4      Sway left, sway right

**\*\*\*\*4 walls counterclockwise**

1-2-3-4      Weave right, touch

**\*\*\*\*4 walls clockwise**

1      Sweep left foot to left making a ½ turn to the left facing 3 o'clock

2      Right foot near left foot

3-4      Left side rock, recover on right foot

**REPEAT**

