

PLUS CRUSH - Rush Hour - II

COPPER KNOB
STEPPERS

拍數: 32 牆數: 4 級數: Improver
編舞者: KimSam (KOR) - October 2022
音樂: Rush Hour - Crush



Intro: 20 Counts - No Tag – No Restart

[1- 8] STEP SIDE, STEP TOUCHx4, SHIMMY & HIP BUMPx4

1&2& Step R waeight on right (1), step L ball touch (&), Step L waeight on left (2), step R ball touch (&)
3&4& Step R waeight on right (3), step L ball touch (&), Step L waeight on left (4), step R ball touch (&)
5&6& Step R waeight on right with hip bump (5), shimmy& hip bump (&), shimmy&hip bump (6), shimmy& hip bump (&)
7&8& Step R waeight on right with hip bump (7), shimmy& hip bump (&), shimmy&hip bump (68), shimmy& hip bump (&)

[9- 16] STEP BACK, STEP KICK (L-R), STEP COSTER, 1/4 TURN.R STEP SHUFFLE

1&2& Step L back (1), step R kick (&), Step R back (2), step L kick (&)
3&4 Step L back R (3), step R next to L (&), Step L fwd R (4)
5&6& Step R to R side (5), step L beside R (& step R to R (6) step L hitch (&)
7&8& Step ¼turn right L to L side (7), step R beside L (&), step L to L (8) step R hitch (&)

[17-24] STEP COSTER, STEP SCISSOR, STEP SIDE, TOGETHER, STEP SIDE, TOGETHER

1&2 Step R back L (1), step L next to R (&), Step R fwd L (2)
3&4 Step L to L side (3), step R next to L (&) cross L over R (4)
56 Bick Step R to R side (5), step L together R (6)
78 Bick Step L to L side (7), step R together L (8)

[25-32] ½ ROLLING TURN.LEFT, STEP BACK, STEP FWD TOUCH (R-L), x2

1&2& ½turn left stepping R side recover (1), step L replace weight (&), ½turn left stepping R side recover (2), step L replace weight (&)
3&4& ½turn left stepping R side recover (3), step L replace weight (&), ½turn left stepping R side recover (4), step L replace weight (&)
5&6& Step R back waeight on (5), Step L fwd touch (&), Step L back waeight on (6), Step R fwd touch (&)
7&8& Step R back waeight on (7), Step L fwd touch (&), Step L back waeight on (8), Step R fwd touch (&)

(Option: Groove Your body freely)

Have fun with line dancing - KimSam
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