

# The Best in Me

**COPPER** KNOB  
BY STEPHEN BRETZ

拍數: 32                      牆數: 2                      級數: Advanced  
編舞者: Mitha Primasari (INA)  
音樂: The Best in Me - Tom Leeb



Intro: on vocal 30 counts (Dance start on lyric 'You')

## S1. BASIC NIGHTCLUB – TURN w/ SWEEP - CROSS – SIDE – BEHIND w/ SWEEP – TURN – ¾ TURN w/ SWEEP – BEHIND – TURN FORWARD

- 1 – 2&3            Step R to right side, Step L slightly behind R, Cross R over L, ¼ turn left step forward on L sweep R to front (9.00)  
4&5                Cross R over L, Step L to left side, Cross R behind L sweep L to back  
6&7                Cross L behind R, ¼ turn right step forward on R (12.00), ¾ turn right step L beside R sweep R to back (9.00)  
8&                 Cross R behind L, ¼ turn left step forward on L (6.00)

## S2. SIDE – CROSS BEHIND – SIDE – SYNCOPATED TURN – IN PLACE – BACKWARD – FORWARD TURN – FORWARD (L-R)

- 1 – 2&3            Step R to right side, Cross L behind R, Step R to right side, 1/8 turn right step forward on L (7.30)  
8&4&5            ½ turn right step in place on R (1.30), Step forward on L, ½ turn right step in place on R (7.30), Step forward on L  
6&7                Step R in place, Step back on L, Step forward on R turn ½ collect L beside R (1.30)  
8&                 Step forward on L, Step forward on R

## S3. ARABESQUE – ROCK FORWARD – SIDE – CROSS BEHIND – LONG STEP – SYNCOPATED CROSS SIDE - TOUCH

- 1 – 2&3            Step forward on L whilst lift R back, Step forward on R, Recover on L, 1/8 turn right step R to right side (3.00)  
8&4&5            Recover on L, Cross R behind L, Recover on L, Long step on R to right side  
6&7&8&            Cross L behind R, Step R to right side, Cross L over R, Step R to right side, Cross L behind R, Touch R beside L

## S4. ATTITUDE – CROSS TURN – LONG STEP – TURN – BACK – SIDE – CHAINE TURN (2x) – FORWARD – CLOSE

- 1 – 2                Step ball R to right side whilst lift L to left side, Cross L over R turn ½ right (9.00)  
3 – 4&5            Long step on R to right side, 1/8 turn left step back on L (7.30), Step back on R, Step L to left side (Squaring to 6.00)  
6 – 7                Step forward on R full turn right whilst step L beside R, Step forward on R full turn right whilst step L beside R  
8&                 Step forward on R, Step close on L beside R

### RESTART ON:

Wall 2 (after 30& Counts) – Change step on count (&): Step close on L beside R (Start again facing 12.00 o'clock)

Wall 4 (after 20& counts) – Change direction: ¼ turn Left to start again you'll be facing 6.00 o'clock

Enjoy Dancing

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