

# Penipu Cinta

**COPPER** **KNOB**  
BY SHEETS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Shanty Dimas (INA) & Yuli Sucipto (INA) - September 2022  
音樂: Penipu Cinta - Jaz



Start on vocal

Tag (4C) after wall 4, facing 12.00

## SECTION 1 : BASIC NIGHTCLUB , DIAMOND ¼ TURN R , FORWARD LF SWEEP RF TURN 1/4L , ROCK FORWARD LF

- 1 Step RF to side (1)
- 2 & 3 step LF slightly behind RF (2) cross RF over LF (&) step LF to left (3)
- 4 & 5 1/8 turn R step back on RF (4) step back on LF (&) turn 1/8 R step RF to right (5)
- 6 7 Step LF forward (6) turn ¼ L while sweeping RF over LF step LF forward(7)
- 8 & Rock LF forward (8) recover on RF (&)

## SECTION 2 : ¼ SWEEP, JAZZ ½, STEP ½ TURN, ¼ TURN, BEHIND TURN ½ With SWEEP, RUN RUN

- 1 Turn ¼ L stepping fw on L and sweeping R foot around and in front of L [9:00]
- 2&3 Cross R over L, step back on L, turn ½ R stepping fw on R [3:00]
- 4&5 Step fw L, turn ½ R stepping fw onto R, turn ¼ R stepping L to L side [12:00]
- 6&7 Cross R behind L, turn ¼ L stepping fw on L, turn ¼ L on L sweeping R in front of L [6:00]
- 8& Run diagonally fw on R towards 4:30, repeat with L [4:30]

## SECTION 3 : 1/8 ROCK L&R , STEP FULL SPIRAL , ½ CURVES RUNS , ROCK RF

- 1 2& Rock RF diagonally left (1) recover weight onto left (2) step RF to right (&)
- 3 4& Rock LF diagonally right (3) recover weight onto right (4) cross RF over LF (&)
- 5 6&7 Make a full turn L (5) turn ½ L run L-R-L (6&7)
- 8& Step RF forward (8) recover weight onto LF (&)

## SECTION 4 : ROCKBACK, STEP FORWARD ½ TURN LEFT, FULL TURN RIGHT CROSS SAMBA & STEP FORWARD

- 1 Stepping back on right (1) with body angle to right
- 2 & 3 Recover on LF (2) step forward on RF ½ turn left (&) stepping back on LF (3)
- 4 & 5 Step forward on right (4) ½ turn right stepping back on LF (&) ½ turn right stepping forward on RF (5)
- 6 7& Step forward on LF (6) cross RF over LF (7) step LF to left (&)
- 8 & Step RF in place (8) step LF forward (&)

## TAG: 4C after wall 6: HIP SWAY

- 1 2 Push hip R – L
- 3 4 Push hip R – L

ENJOY THE DANCE ...

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