

Hasta La Vista Baby

拍數: 48 牆數: 2 級數: Beginner
編舞者: Marianne Lovendal (DK) - September 2022
音樂: Hasta La Vista - Alexandra Joner : (iTunes)



Intro 16 count intro, app. 10 sec. into track. Start with weight on L foot.

Note: RESTART: Wall 5 after 16 counts (12:00). ENDING: After wall 6 step fwd on R make 1/2 turn L

[1-8] R together, R chasse, L together, L chasse

1-2 R to right side (1), L next to R (2) 12:00
3&4 R to right side (3), L next to R (&) R to right side (4) 12:00
5-6 L to left side (5), R next to L (6) 12:00
7&8 L to left side (7), R next to L (&) L to left side (8) 12:00

[9-16] Cross rock side L & R, Paddle 4 quarter turns L

1&2 Cross R in front of L (1), recover on L (&), R next to L (2) 12:00
3&4 Cross L in front of R (3), recover on R (&), L next to R (4) 12:00
5-6 R toe fwd 1/4 turn left (weight on left) (5), R toe fwd 1/4 turn left (weight on left) (6), 06:00
7-8 R toe fwd 1/4 turn left (weight on left) (7), R toe fwd 1/4 turn left (weight on left) (8), 12:00

***RESTART HERE ON WALL 5**

[17-24] Rock fwd, shuffle back, rock back, shuffle fwd

1-2 Rock fwd on R (1), recover on L (2) 12:00
3&4 Step back on R (3), L next to R (&), step back on R (4) 12:00
5-6 Rock back on L (5), recover on R (6), 12:00
7&8 Step fwd on L (7), R next to L (6), step fwd on L (8) 12:00

[25-32] 2 Kick ball change, jazz box

1&2 Kick R foot fwd (1), R next to L (&) L next to R (3) 12:00
3&4 Kick R foot fwd (3), R next to L (&) L next to R (4) 12:00
5-6 Cross R over L (5), step back on L (6) 12:00
7-8 R to right side (7), cross L in front of R (8) 12:00

[33-40] Side touch, ½ rhumba box fwd, side touch, ½ rhumba box back

1&2& R to right side (1), touch L next R (&), L to left side (2), touch R next to L (&) 12:00
3&4 R to right side (3), L next to R (&) step fwd on R (4) 12:00
5&6& L to left side (5), touch R next L (&), R to right side (6), touch L next to R (&) 12:00
7&8 L to left side (7), R next to L (&) step back on L (8) 12:00

[41-48] 2 x back rock R, 2 walk fwd, ½ turn L (pivot)

1-2 Rock back on R (1), recover on L (2)** 12:00
3-4 Rock back on R (3), recover on L (4)** 12:00
5-6 Walk fwd on R (5), walk fwd on L (6) 12:00
7-8 Step fwd on R (7), make ½ turn left weight on L (8) 06:00

**** (Styling: raise left shoulder + right shoulder down on (1 and 3), flick R back on (4))**