

In The Bus (버스안에서)

COPPER KNOB
CHOREOGRAPHY

拍數: 32 牆數: 2 級數: Line-Robics Beginner
編舞者: SoonYoung-Bae (KOR) & JMR (KOR) - September 2022
音樂: In the Bus (버스안에서) - ZAZA (자자)



This is Line dance + Air-robics. Please Arm action show and follow the Demo Video.

- * Intro : 16c (start on vocal)
- * No Restart
- * Tag (4c) : After the end on 4 Wall(12:00)

INTRO DANCE(72C)

S[1-8] HIP BUMP R- L * 4 (12:00)

1-8 Hip bump R-L * 4

S[9-16] HIP BUMP R- L * 4 (12:00)

1-8 Hip bump R-L * 4

S[17-24] BOTH ARM R-L-R AND L HEEL UP AND HOLD(2C), BOTH ARM L-R-L AND R HEEL UP AND HOLD(2C) (12:00)

1&2 both arm to R-L, both arm to R and LF heel up

3 4 hold for 2 counts

5&6 both arm to L-R, both arm to L and LF heel up

7 8 hold for 2 counts

S[25-32] BOTH ARM R-L-R AND L HEEL UP AND HOLD(2C), WALK IN PLACE R-L-R-L WITH SHIMMY (12:00)

1&2 both arm to R-L, both arm to R and LF heel up

3 4 hold for 2 counts

5-8 walk in place R-L-R-L with shimmy

S[33-40] CROSS-SIDE POINT(R-L) * 2 (12:00)

1-4 step RF over LF, LF toe point to L, step LF over RF, RF toe point to R

5-8 step RF over LF, LF toe point to L, step LF over RF, RF toe point to R

S[41-48] BACK -SIDE POINT(R-L) * 2 (12:00)

1-4 step RF back, LF toe point to L, step LF back, RF toe point to R

5-8 step RF back, LF toe point to L, step LF back, RF toe point to R

S[49-56] CROSS-SIDE POINT(R-L) * 2 (12:00)

1-4 step RF over LF, LF toe point to L, step LF over RF, RF toe point to R

5-8 step RF over LF, LF toe point to L, step LF over RF, RF toe point to R

S[57-64] BACK -SIDE POINT(R-L) * 2 (12:00)

1-4 step RF back, LF toe point to L, step LF back, RF toe point to R

5-8 step RF back, LF toe point to L, step LF back, RF toe point to R

S[65-72] SIDE AND HOLD(7COUNTS) (12:00)

1-8 step RF side to R and hold for 7 counts

MAIN DANCE(32C)

S1[1-8] SIDE - TOUCH(R-L), VIINE R, HITCH(12:00)

1-4 step RF side to R, touch LF next to RF, step LF side to L, touch RF next to LF
5-8 step RF side to R, step LF behind RF, step RF side to R, L knee up forward

S2[9-16] SIDE – TOUCH(L-R), ROLLING VINE L, HITCH(12:00)

1-4 step LF side to L, touch RF next to LF, step RF side to R, touch LF next to RF
5-8 1/4 L LF forward(9:00), 1/2 L RF back(3:00), 1/4 L LF side(12:00), R knee up forward

S3[17-24] CHALSTONE(TOE TOUCH FWD), 1/4 R CHALSTEON(KICK FWD)(3:00)

1-4 step RF forward, LF toe touch forward, step LF back, RF toe touch back
5-8 1/4 R RF forward(3:00), LF kick forward, step LF back, RF toe touch back

S4[25-32] SIDE, BEHND, 1/4 R FWD, SCUFF FWD, ROCK FWD, RECOVER, ROCK BACK, HITCH(6:00)

1-4 step RF side to R, step LF behind RF, 1/4 R RF forward, LF heel scuff forward
5-8 rock LF forward, recover on RF, rock LF back, RF knee up forward

**** TAG(4C)**

S[1-4] SIDE TOUCH(R-L)

1-4 step RF side to R, touch LF next to RF, step LF side to L, touch RF next to LF

The Dance Is The Best Play! Have Fun! ☐

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Last Update - 27 Sept. 2022
