

# Cuttin' Onions

COPPER KNOB  
BY STEPHENETS

拍數: 64      牆數: 4      級數: Medium Phrased  
編舞者: Marie-Odile Jélinek (FR) - 1 May 2021  
音樂: Cuttin' Onions - Tim McGraw



Sequence : A-A/B/A - A :Restart at 9H /B-B-B-B/1 Tag~Restart at 12H/A 1 Final- (see Table Below)

Dance starts after Intro: 16 Count on Lyrics « Homemade Curtains in The Breeze »

A.32 A.28 B.32 A.8 A:RESTART 32 B.32 B.24 B.24 B32 TAG/RESTART A.16 Final 12H Point Stomp Point Point Stomp Stomp Stomp Stomp Point Hold x 4 Point Sweep LF LF LF LF LF LF LF LF LF LF counts RF at R ¼ Turn R Hours : A.12H- A.3H- B.6H- A.3H- A :Restart 9H- B.12H- B.9H- B.6H- B.3H- TAG/RESTART .12H - A.9H- Final .12H

Part A : Hold on RF

[1 to 8] CROSS ROCK(TWICE L)-STEP-BRUSH-CROSS ROCK (TWICE R) - ROCK-TOE STRUT

1&2&      Cross LF in front of RF (twice), Brush RF fwd 12H  
3&4      Cross RF in front of LF (twice)  
5&      Rock Step LF fwd, gather on RF,  
6&      Toe Strut LF with ¼ Turn to the L 9H  
7&8&      ToeStrut RF fwd, ToeStrut LF with ¼ Turn to the L 6H

Resume : from 1st section A to Wall 4 at 3H, then : Restart :below

Restart : at Mur 5 Face to 9H resume dance

[9 to 16] MAMBO FORWARD- COASTER STEP-JAZZ BOX 1/4 TURN TO RIGHT-SIDE-BEHIND-POINT

1&2      LF fwd – Gather on RF - LF next to RF  
3&4      Step Back Ball LF (3)-Step Back Ball RF next to LF (&)-Step RF fwd (4)  
5&6&      Cross RF in front of LF, LF back, Pose RF in 1/4 Turn to the R, LF crossed in front of RF 9H  
7&8      RF to the R, Cross LF behind RF, Point RF next to LF  
&      LF next to RF

Final : 9H towards 12H with : SWEEP RF in ¼ Turn to the R fwd to back

[17to24] TOUCH-OUT-IN(TWICE)-POINT-TOUCH-POINT-TOGETHER RIGHT

&      LEFT  
1&      Touch point RF to the R, Tap Point RF next to LF  
2&      Touch point LF to the L, Tap Point LF next to RF  
3&4      Touch point RF to the R - TAP RF next to LF - TOUCH point RF to the R 4  
&      Step RF next to LF ( hold RF )  
5&      Touch point LF to the L, Tap Point LF next to RF  
6&      Touch point RF to the R, Tap Point RF next to LF  
7&8      Touch point LF to the L - TAP LF next to RF - TOUCH point LF to the L  
&      Stomp LF next to RF ( hold LF )

[25to32] WALK- WALK ¼ TURN LEFT (TWICE)-SAILOR STEP LEFT & RIGHT - POINT LEFT

1      Walk RF fwd 9H  
2      Walk LF fwd ¼ Turn to the L 6H  
3      Walk RF fwd ¼ Turn to the L ←\* A.28 12H  
4&5      Cross LF behind RF, RF to the R, LF to the L ↓  
6&7      Cross RF behind LF, LF to the L, RF to the R ↓  
8      Point LF next to RF

\*At Wall 2 : A.28 : after the 3 Walk: add 1 Step Stomp LF next to RF in 4 counts

Part B ~ Hold on LF

**[1to8] TOE.R -HEEL.R -CROSS.R-TOE.L-HEEL.L-CROSS.L- MAMBO FORWARD- LONG STEP BACK-DRAG**

- 1 Touch Point R next to L (R knee inside) 6H
- & Touch heel R next to L (R knee inside)
- 2 RF crossed in front of L
- 3 Touch Point L next to R (L knee inside)
- & Touch heel L next to R (L knee inside)
- 4 LF crossed in front of R
- 5&6 RF fwd, Gather on LF, RF close to LF
- 7-8 Big step LF back, Drag RF towards LF

**[9to16] SYNCOPATED : WEAVE. R - SCISSORS STEP. R- SYNCOPATED : WEAVE. L - SCISSORS STEP. L**

- 1&2& RF to the R, Plant LF crossed behind RF, RF to the R, Plant LF crossed behind RF
- 3&4 Pose RF to the R, gather LF (slightly behind) next to RF, cross RF in front of LF
- 5&6& LF to the L, Plant RF crossed behind LF, LF to the L, Plant RF crossed behind LF
- 7&8 Pose LF to the L, gather RF (slightly behind) next to LF, cross LF in front of RF

**[17to24] MONTEREY ½ TURN-MONTEREY ¼ TURN.**

- 1-2 Touch Point RF R side-on BALL LF- Pivot 1/2 turn R : step RF next to LF
- 3-4 Touch Point LF next to L, step LF next to RF (hold on LF) 12H
- 5-6 Touch Point RF R side -pivot 1/4 Turn to the R-on BALL LF- Step RF next to LF
- 7-8 Touch Point LF L side - step LF next to RF ( hold on LF ) 3H

**[25to32] SIDE- TOUCH-SIDE-TOUCH-HEEL & HEEL & KICK BALL POINT**

- 1 – 4 RF to the R, Touch point LF next to RF, LF to the L, Touch point RF next to LF (Hat Optional)
- 5&6& Heel R fwd, & RF next to LF, Heel L fwd &, LF next to RF
- 7&8 Kick RF fwd (7) - Step Ball RF next to LF (&) - Point LF L side (8)

**TAG/ RESTART after Wall 9 and, the last part B : 4 Count on Hold**

**After Kick Ball point (Point LF to the L) Pause of 4 counts - Resume dance on 16 first counts**

**Final : 9H towards 12H with : SWEEP RF ¼ Turn to the R fwd to back**

**Informations :**

**NTA NUMBER : 10149**

**Contact : laceve.83@gmail.com**

**Site : <https://ever83.wixsite.com/ever>**

**Youtube : [https://www.youtube.com/channel/UCDUWJGm39h1l\\_95fOcQKVYA](https://www.youtube.com/channel/UCDUWJGm39h1l_95fOcQKVYA)**

**Facebook : <https://www.facebook.com/marieodileseveryoung>**

---