

Three Whiskeys and the Truth

COPPERKNOB
BY STEPHENETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Magali CHABRET (FR) - September 2022
音樂: Three Whiskeys And The Truth - Little Big Town : (CD: Mr. Sun)



#16 counts intro (9 sec), start on the word "Mind"

S1 : R DOROTHY STEP, L DIAG., R BEHIND, L CHASSE, R CROSS ROCK

1-2& Step Rf diagonally forward right – lock Lf behind Rf – step Rf to right side
3-4 Step Lf diagonally forward left – step Rf behind Lf
5&6 Step Lf to side – close Rf next to Lf – step Lf to side
7-8 Cross rock Rf over Lf – recover onto Lf

S2 : CHASSE ¼ TURN R, PIVOT ¼ TURN R, CROSSING SHUFFLE, SIDE, DRAG, TOUCH

1&2 Step Rf to side – close Lf next to Rf - turn 1/4 right stepping Rf forward (3:00)
3-4 Step Lf forward – pivot 1/4 turn right (6:00)
5&6 Cross Lf over Rf – step Rf to side – cross Lf over Rf
7-8 Step Rf to side – drag Lf to Rf and touch Lf next to Rf

S3 : L SIDE ROCK, SWITCH, R SIDE, TOUCH, L ROLLING VINE WITH CHASSE ¼ TURN L

1-2 Rock Lf to side – recover onto Rf
&3-4 Step LF next to Rf – step Rf to side – touch Lf next to Rf
5-6 Turn 1/4 left stepping Lf forward (3:00) – turn 1/2 left stepping Rf back (9:00)
7&8 Turn 1/4 left stepping Lf to side (6:00) – close Rf next to Lf – turn 1/4 left stepping Lf forward (3:00)

S4 : ROCK FWD, COASTER STEP, BALL STEP, STEP, SWEEP FWD, CROSS

1-2 Rock Rf forward – recover onto Lf
3&4 Step back on ball of Rf – close Lf next to Rf – step Rf forward
&5-6 Step ball of Lf beside Rf – step Rf forward – step Lf forward
7-8 Sweep Rf from back to front – cross Rf over Lf

S5 : KICK BALL CROSS TWICE, SIDE ROCK, BEHIND SIDE CROSS

1&2 Kick Lf diagonally left – step ball of Lf beside Rf – cross Rf over Lf
3&4 Kick Lf diagonally left – step ball of Lf beside Rf – cross Rf over Lf
5-6 Rock Lf to side – recover onto Rf
7&8 Step Lf behind Rf – step Rf to side – cross Lf over Rf

S6 : KICK BALL CROSS, SIDE ROCK ¼ TURN L, R TRIPLE STEP FWD, STEP, DRAG

1&2 Kick Rf diagonally right – step ball of Rf beside Lf – cross Lf over Rf
3-4 Rock Rf to side - turn 1/4 left taking weight on Lf forward (12:00)
5&6 Step Rf forward – step Lf beside Rf – step Rf forward
7-8 Step Lf forward – drag Rf towards Lf keeping weight on Lf

** Restart here, wall 1, facing 12:00

S7 : ROCK FWD, TRIPLE FULL TURN R, CROSS, SIDE, VAUDEVILLE

1-2 Rock Rf forward – recover onto Lf
3&4 Turn 1/2 right stepping Rf forward – step Lf beside Rf – turn 1/2 right stepping Rf forward (12:00)
5-6 Cross Lf over Rf – step Rf to side
7&8& Step Lf behind Rf – step Rf to side – touch left heel diagonally left – close Lf next to Rf

S8 : CROSS, SIDE, VAUDEVILLE, UNWIND ½ TURN R, BACK ROCK

1-2 Cross Rf over Lf – step Lf to side
3&4& Step Rf behind Lf – step Lf to side – touch right heel diagonally right – close Rf next to Lf
5-6 Cross Lf over Rf – unwind 1/2 turn right keeping weight on Lf (6:00)
7-8 Rock back on Rf – recover onto Lf

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**
