

# Three Whiskeys and the Truth

COPPERKNOB  
BY STEPHENETS

拍數: 64                      牆數: 2                      級數: Intermediate  
編舞者: Magali CHABRET (FR) - September 2022  
音樂: Three Whiskeys And The Truth - Little Big Town : (CD: Mr. Sun)



#16 counts intro (9 sec), start on the word "Mind"

## S1 : R DOROTHY STEP, L DIAG., R BEHIND, L CHASSE, R CROSS ROCK

1-2&                      Step Rf diagonally forward right – lock Lf behind Rf – step Rf to right side  
3-4                      Step Lf diagonally forward left – step Rf behind Lf  
5&6                      Step Lf to side – close Rf next to Lf – step Lf to side  
7-8                      Cross rock Rf over Lf – recover onto Lf

## S2 : CHASSE ¼ TURN R, PIVOT ¼ TURN R, CROSSING SHUFFLE, SIDE, DRAG, TOUCH

1&2                      Step Rf to side – close Lf next to Rf - turn 1/4 right stepping Rf forward (3:00)  
3-4                      Step Lf forward – pivot 1/4 turn right (6:00)  
5&6                      Cross Lf over Rf – step Rf to side – cross Lf over Rf  
7-8                      Step Rf to side – drag Lf to Rf and touch Lf next to Rf

## S3 : L SIDE ROCK, SWITCH, R SIDE, TOUCH, L ROLLING VINE WITH CHASSE ¼ TURN L

1-2                      Rock Lf to side – recover onto Rf  
&3-4                      Step LF next to Rf – step Rf to side – touch Lf next to Rf  
5-6                      Turn 1/4 left stepping Lf forward (3:00) – turn 1/2 left stepping Rf back (9:00)  
7&8                      Turn 1/4 left stepping Lf to side (6:00) – close Rf next to Lf – turn 1/4 left stepping Lf forward (3:00)

## S4 : ROCK FWD, COASTER STEP, BALL STEP, STEP, SWEEP FWD, CROSS

1-2                      Rock Rf forward – recover onto Lf  
3&4                      Step back on ball of Rf – close Lf next to Rf – step Rf forward  
&5-6                      Step ball of Lf beside Rf – step Rf forward – step Lf forward  
7-8                      Sweep Rf from back to front – cross Rf over Lf

## S5 : KICK BALL CROSS TWICE, SIDE ROCK, BEHIND SIDE CROSS

1&2                      Kick Lf diagonally left – step ball of Lf beside Rf – cross Rf over Lf  
3&4                      Kick Lf diagonally left – step ball of Lf beside Rf – cross Rf over Lf  
5-6                      Rock Lf to side – recover onto Rf  
7&8                      Step Lf behind Rf – step Rf to side – cross Lf over Rf

## S6 : KICK BALL CROSS, SIDE ROCK ¼ TURN L, R TRIPLE STEP FWD, STEP, DRAG

1&2                      Kick Rf diagonally right – step ball of Rf beside Lf – cross Lf over Rf  
3-4                      Rock Rf to side - turn 1/4 left taking weight on Lf forward (12:00)  
5&6                      Step Rf forward – step Lf beside Rf – step Rf forward  
7-8                      Step Lf forward – drag Rf towards Lf keeping weight on Lf

\*\* Restart here, wall 1, facing 12:00

## S7 : ROCK FWD, TRIPLE FULL TURN R, CROSS, SIDE, VAUDEVILLE

1-2                      Rock Rf forward – recover onto Lf  
3&4                      Turn 1/2 right stepping Rf forward – step Lf beside Rf – turn 1/2 right stepping Rf forward (12:00)  
5-6                      Cross Lf over Rf – step Rf to side  
7&8&                      Step Lf behind Rf – step Rf to side – touch left heel diagonally left – close Lf next to Rf

## S8 : CROSS, SIDE, VAUDEVILLE, UNWIND ½ TURN R, BACK ROCK

1-2 Cross Rf over Lf – step Lf to side  
3&4& Step Rf behind Lf – step Lf to side – touch right heel diagonally right – close Rf next to Lf  
5-6 Cross Lf over Rf – unwind 1/2 turn right keeping weight on Lf (6:00)  
7-8 Rock back on Rf – recover onto Lf

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr**  
**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**

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