

Same Heartbreak Different Day

COPPER **NOB**
STEPSHEETS

拍數: 32 牆數: 4 級數: Beginner / Improver
編舞者: Maria Hennings Hunt (UK) - September 2022
音樂: Same Heartbreak Different Day - Richard Marx



INTRO – 8 counts

STEP LOCK, STEP, LOCK, STEP (RIGHT DIAGONAL) STEP LOCK, STEP, LOCK, STEP (LEFT DIAGONAL)

1-2 Step Right Foot (RF) towards right diagonal, lock Left Foot (LF) behind RF
3&4 Step RF fwd into R diagonal, lock LF behind RF, step RF forwards (1:30),
5-6 Step LF into left diagonal, lock RF behind LF
7&8 Step LF fwd into L diagonal, lock RF behind LF, step LF forwards (11:30)

¼ PADDLE /HIP ROLL x 2, RIGHT JAZZ BOX, TOUCH

1-2 Step RF forward turning ¼ to left, rolling hips – weight ends LF
3-4 Step RF forward turning ¼ to left, rolling hips – weight ends LF
5-6 Cross RF over LF, step back LF
7-8 Step RF to side, touch LF next to RF (6:00)

SIDE, CLOSE, CHASSE LEFT, CROSS ROCK, CHASSE RIGHT

1-2 Step LF to side, close RF to LF
3&4 Step LF to side, close RF to LF, step LF tp side
5-6 Rock RF across LF, recover weight LF
7&8 Step RF to side, close LF to RF, step RF to side (6:00)

Option to do full rolling turn left on counts 5-6

CROSS, SIDE, BEHIND, ¼ TURN R, STEP ½ TURN R, STEP, SCUFF

1-2 Cross LF over RF, step RF to side
3-4 Step LF behind RF, step RF ¼ turn to R
5-6 Step LF forward, turn ½ right making ¼ to R
7-8 Step LF forward, scuff RF forwards (3:00)

TAG END WALL FOUR (FACING 12:00)

ROCKING CHAIR, STEP ½ TURN, STEP ½ TURN

1-2 Rock forward on RF, recover weight LF
3-4 Rock back on RF, recover weight LF
5-6 Step forward RF, pivot ½ turn L, weight on LF
7-8 Step forward RF, pivot ½ turn L, weight on LF