

# Is Better With You

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: High Improver  
編舞者: Eugene Walls (USA) - September 2022  
音樂: This Hell - Rina Sawayama : (Album: Hold the Gir)



Intro – 48 count

Tag – 4 count tag after wall 6 (start the tag facing 6:00, end facing 9:00)

No restarts.

## [1-8] Step/Scuff/Hook/Scuff, Step/Touch/Back/Turn

- 1-4              Step R forward, Scuff L forward, Hook L over R, Scuff L forward
- 5-7              Step L forward, Touch R behind L, Step back on R
- 8                Step L to left side turning ¼ left [9:00]

## [9-16] Cross/Quarter, Triple ½, Weave, Sailor ¼

- 1-2              Cross R over L, Step L back turning ¼ right [12:00]
- 3&4              Triple (RLR) turning ½ right [6:00]
- 5-6              Cross L over R, Step R to right side
- 7&8              Step L behind R, Step R beside L turning ¼ left, Step L forward [3:00]

## [17-24] Rock/Recover turning ½ X2\*, Cross Rock/Recover, Side Rock/Recover

- 1-2              Rock R, Recover L turning ½ left [9:00]
- 3-4              Rock R, Recover L turning ½ left [3:00]
- 5-6              Cross rock R over L, Recover L
- 7-8              Side rock R to right side, Recover L

## [25-32] Weave/Hold/Weave, Step/½ Turning Jazz Box

- 1&2-3            Step R behind L, Step L to left side, step R across L, Hold
- &4&              Step L to left side, Step R behind L, Step L to left side
- 5-8              Step R across L, Step L back, Step R to right side turning ¼ right, [6:00] Step L across R turning ¼ right [9:00]

## TAG

### [1-4] 1/4 Turning Jazz Box

- 1-4              Step R across L, Step L back turning ¼ right, Step R to right side, Step L forward

\*These two ½ turning rock/recovers “feel” somewhat like two ½ turning paddle turns.

However, instead of pushing your R leg out and pulling it back in as you do in a paddle turn, put more hips into them shifting the weight to the R foot and then recovering to your L.

Have fun!

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