

# Back to My Arms (P)

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 0      級數: Improver / Intermediate - Partner  
編舞者: Frédéric Gagné (CAN) & Josée Rotella (CAN) - September 2022  
音樂: She Never Lets It Go to Her Heart - Tim McGraw



**Start Position Shake Hand – R Hand in R Hand**  
**Man faces L.O.D and lady faces R.L.O.D**  
**Man and Lady's steps are mirror type except if indicated**

**Intro 32 counts**

**[1 – 8] M: Rock Fwd, (Back, Touch) X 2, Back Rock**

**[1 – 8] L: Back Rock, (Step, Touch) X 2, Rock Fwd**

1 – 2      M: LF Rock Fwd, Recover on RF  
            L: RF Rock Back, Recover on LF  
3 – 4      M: Step L Behind, Point R Next To LF  
            L: Step R Fwd, Point L Next To RF  
5 – 6      M: Step R Behind, Point L Next To RF  
            L: Step L Fwd, Point R next To LF  
7 – 8      M: LF Rock Back, Recover on RF  
            L: RF Rock Fwd, Recover on LF

**[9 – 16] Side Step ¼ Turn, Touch, Side Step, Touch, Side Step, Slide, Side Step, Touch**

1 – 2      M: ¼ Turn to Right and Step L to Left, Point R Next To LF  
            L: ¼ Turn to Right and Step R to Right, Point L Next To RF

**Close Position. Man faces O.L.O.D and Lady faces I.L.O.D**

3 – 4      M: Step R to Right, Point L Next To RF  
            L: Step L to Left, Point R Next To LF  
5 – 6      M: Step L to Left, Slide RF towards LF  
            L : Step R to Right, Slide LF towards RF  
7 – 8      M: Step L to Left, Point R Next To LF  
            L : Step R to Right, Point L Next To RF

**[17 – 24] M: Side Step, Touch, Step ¼ Turn, Scuff, (Walk X 3), Touch**

**[17 – 24] L: Side Step, Touch, Step ¼ Turn, Scuff, Side Step ¼ Turn, Back ¼ Turn, Back, Touch**

1 – 2      M: Step R to Right, Point L Next To RF  
            L: Step L to Left, Point R Next To LF  
3 – 4      M: ¼ Turn to Left and Step L Fwd, Scuff R  
            L: ¼ Turn to Right and Step R Fwd, Scuff L

**Lady passes under man's left arm and returns in close position. Man faces L.O.D and Lady faces I.L.O.D**

5 – 6      M: Step R Fwd, Step L Fwd  
            L: ¼ Turn to Right and Step L to Left, ¼ Turn to Right and Step R Behind  
7 – 8      M: Step R Fwd, Point L Next To RF  
            F: Step L Behind, Point R Next To LF

**Restart at this point of the dance**

**[25 – 32] H: Half Rhumba Box, Touch, Walk, Walk, Walk, Touch**

**[25 – 32] F: Half Rhumba Box, Touch, Step ½ Turn, Back Step ½ Turn, Back Step, Touch**

1 – 2      M: Step L to Left, Slide R towards LF  
            L: Step R to Right, Slide L towards RF  
3 – 4      M : Step L Fwd, Point R Next To LF  
            L: Step R Behind, Point L Next To RF  
5 – 6      H: Step R Fwd, Step L Fwd

7 – 8            L: ½ Turn to Left and Step L Fwd, ½ Turn to Left and Step R Behind  
                    M: Step R Fwd, Point L Next to RF  
                    L: Step L Behind, Point R Next To LF

**Return to start position**

**\*\*2 restarts after 24 first counts (instrumental) in 4th and 8th routine**

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