

Into the Void

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Tobias Jentzsch (DE) - March 2019
音樂: Into the Void - Blutengel



The dance starts after 64 Counts Intro.

S1: Chassé r, back rock, toe, heel, cross, point

1&2 step RF right, close LF next to RF, step RF to right
3-4 step LF back, recover on RF
5-6 l toe-touch (bending knee in), l heel-touch fwd (bending knee out)
7-8 cross LF over RF, point RF to right

S2: cross, side, sailor step, cross, ¼ turn l, ¼ turn l-chassé (facing 6)

1-2 cross RF over LF, step LF to left
3&4 step RF behind LF, small step LF to left, small step RF to right
5-6 cross LF over RF, ¼ turn l with stepping RF back (facing 3)
7&8 ¼ turn l with stepping LF left (facing 6), step RF next to LF, step LF to left

S3: cross, point, cross, point, cross, ¼ turn r-side-cross shuffle (facing 9)

1-2 cross RF over LF, point LF to left
3-4 cross LF over RF, point RF to right
5-6& cross RF over LF, ¼ turn r with stepping LF back (facing 9), small step RF to right
7&8 big cross LF over RF, step LF to left, big cross LF over RF

S4: big side step r, hold, behind-side-cross, monterey-½ turn r with flick and snaps (facing 3)

1-2 big step RF to right, hold
3&4 step LF behind RF, step RF to right, cross LF over RF
5-6 point RF right, ½ turn on RF with closing RF next to LF (change weight on RF) (facing 3)
7-8 point LF left, flick left leg behind right and snap with both hands

**Restart: Do the Restart here on wall 4 facing 6 o'clock. Change steps like this:
Instead of the 'flick' on count 8 cross your LF over RF (with weight!) so you can restart with the chassé from the beginning.**

S5: cross, side, sailor step, cross, ¼ turn r, back shuffle (facing 6)

1-2 cross LF over RF, step RF to right
3&4 step LF behind RF, small step RF to right and small step LF to left
5-6 cross RF over LF, ¼ turn r while stepping LF back (facing 6)
7&8 step RF back, step LF next to RF and step RF back

S6: back rock, ¼ turn r, hold & side, touch, side, touch (facing 9)

1-2 step LF back, recover on RF
3-4& ¼ turn r step LF to left (3) (facing 9), hold (4), step RF next to LF (&)
5-6 step LF to left, touch RF next to LF
7-8 step RF to right, touch LF next to RF

S7: ¼ turn l, 3x Paddle-¼ turn l, weave-¼ turn l (facing 6)

1-4 ¼ turn l with step LF fwd (1) (facing 6), *3 times: RF-Point with ¼ turn l on LF
(Count 2: facing 3, Count 3: facing 12, Count 4: facing 9)
5-6 cross RF over LF, step LF to left
7-8 step RF behind LF, ¼ turn l with step LF fwd (facing 6)

S8: step, ½ turn I, ¼ turn I-chassé, back rock, side, flick with clap on shoe (facing 9)

1-2 step RF fwd, ½ turn I on both balls (facing 12)

3&4 ¼ turn I step RF right, (facing 9), close LF next to RF and step RF right

5-6 step LF back, recover on RF

7-8 step LF to left, flick right leg behind left leg and clap left hand on right shoe-side

Repeat till the Music ends and have fun!

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