

# Cowboy Killer

**COPPER** KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Kat Nichols (USA) & Lauren White (USA) - September 2022  
音樂: Cowboy Killer - Ian Munsick & Ryan Charles



## [1-8] R Pony Back, L Pony Back, Rock Recover, Full Pique Turn, Step Left

1&2      Step R slightly behind L (1), Rock fwd on L (&), Rock back on R (2)  
3&4      Step L slightly behind R (3), Rock fwd on R (&), Rock back on L (4)  
5-6      Rock back on R (5), Recover fwd on L (6)  
7-8      Full Turn – on ball of R (7), step fwd on L (8) -style flick R foot up on (8)

## [9-16] Fall Away Diamond ¼, Press, Pivot Hitch ¼, Step ¼, Pivot Hitch ¼

1 - 2&3      Step R to R side turning 1/8 R (1) (facing 12:30), cross L over R (2) (squaring up to 12 o'clock), step R to R side (&), cross L behind R (3)  
4&      Cross R behind L (4), turn ¼ L stepping L to L side (&) (end facing 9 o'clock)  
5-6      Press R fwd (5), Pivot on R ¼ hitching L knee (6) (end facing 6 o'clock)  
7-8      Step L out ¼ turn (7) (end facing 3 o'clock), Pivot ¼ turn on L hitching R knee (8) (end facing 12 o'clock)

## [17-24] Hip Bumps, Weave, Heel Grind ¼ w/ Hitch, Coaster Step

1-2      Bump Hips to R x2 (1,2)  
3&4      Cross R Behind L (3), Step L to Side (&), Cross R Over L (4)  
5,6      ¼ L Heel Grind (5), Hitch L Knee (6) (end facing 9 o'clock)  
7&8      Step L Back (7), Step R Together (&), Step L Fwd (8)

## (25-32) ¼ L Side Rock R, Recover L, Ball Step R, L Side Rock, Recover R, Ball Step L, R Fwd Rock, Recover L, Out R, Out L, Heels In, Toes In

1-2&      Make a ¼ turn L Rocking R to R (1) (6 O' Clock), Recover L (2), Ball Step R (&)  
3-4&      L Rocking L to L (3), Recover R (4), Ball Step L (&)  
5-6      Rock R Fwd (5), Recover Back L (6)  
&7&8      Step R Out (&), Step L Out (7) (stay on balls of feet), Heels In (&), Toes In (8)

## Restart w/ Step Change (Wall 4)

### Dance first 6 counts

7-8      Step R Fwd ½ Pivot Turn (7) (turning over L shoulder), Close L next to R (8) (weight should end on L) (step change ½ turn to 12 o'clock)

## Tag (4 ct) – Full Unwind w/ Hold (End of Wall 5)

1-2-3-4      Cross R Over L (1), Unwind Full Turn (2, 3, 4) (end facing 6 o'clock)

## Tag (20 ct) End of Wall 6 - 12 O'Clock

### (1-8) Vogueing Face Frame, Paddle Full Turn

1-2      R Hand Above Head palm facing down, L Hand Below Head palm facing down (1) R Hand On R Side of Head palm facing head, L Hand On L Side of Head, palm facing head (2)  
3-4      L Hand Above Head Palm down R Hand Below Head palm down (3) R Hand On R Side of Head palm facing head, L Hand On L Side of Head palm facing head (4)  
5-6-7-8      Paddle Around Full Turn, 4 Right 1/4 Turn Pushes with R Foot (5,6,7,8) (end facing 12 O' Clock)

## (9-16) Gallop Full Turn R, R Leg Slide

&1&2&3&4      1/4 Turn R Ball Step R, Step L, 1/4 Turn R Ball Step R, Step L, 1/4 Turn R Ball Step R, Step L, 1/4 Turn R, Step L next to R (end facing 12 O'clock)

**Note: Arm movements - While galloping full turn to R make a clockwise lasso motion with R arm**

5-6 Bend L Knee while Extending R Ft Out to R pointing R Toe (5,6)

7-8 Drag R back towards L (7) Close R next to L (8)

**Note: Arm movements for Counts 5,6,7,8: Both arms out to side out and in like a bird**

**(17-20) Gun Arm Movements**

1-2 Make fists in front of you R on top of L bring them together on (1), Pull them slightly apart on (2)

3-4 Hold L arm in front of body with elbow bent palm facing down, Bring R underneath with finger gun symbol (3), Hold Finger gun pointing up (4)

**End of Tag - begin Wall 7 facing 12:00**

**End (Wall 8 - After 8 Counts) Rock Recover ¼, Step ¼, L Heel Flick**

5-6 Rock Back R (5), Recover ¼ L (6) (towards 3 o'clock)

7-8 Step R Out ¼ Turn (7), Flick R Heel Behind L (8) (end facing 12 o'clock)

**Last Update: 21 Nov 2022**

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