

# Amor

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Indrawati Damanik (INA) - September 2022  
音樂: Amor - Kamelia



## Intro 32 Counts - 1 Tag (8 Counts)

SEQUENCE : A A B tag C C A A B C C C A A A B(16 COUNTS)

### PART A : 16 COUNTS

#### SECTION 1 : OUT OUT, BACK R, COASTER STEP L, LOCK SHUFFEL FORWARD R, ROCK L (BODY ROLL) RECOVER R

- 1 & 2      step RF to R diagonal forward, step LF to L diagonal forward, step back RF
- 3 & 4      step LF back, step RF beside LF, step LF forward
- 5 & 6      step RF forward, step LF behind RF, step RF forward
- 7 – 8      rock LF forward (body roll), recover on RF

#### SECTION 2 : PADDLE TURN L 2X, VOUNDEVILE R

- 1 – 2      step RF forward on ball, 1/4 turn L weight on LF
- 3 – 4      step RF forward on ball, 1/4 turn L weight on LF
- 5&6&7&8&      cross RF over LF, step LF to L, touch R heel, step RF in place, cross LF over RF, step RF to R, touch L heel, step LF in place

### PART B : 32 COUNTS

#### SECTION 1 : K STEP R

- 1– 8      step RF to diagonal forward, touch LF beside RF, step LF to diagonal back, touch RF beside LF, step RF to diagonal back, touch LF beside RF, step LF to diagonal forward, touch RF beside LF

#### SECTION 2 : PIVOT 1/2 R, STEP FORWARD R, CLOSE L, STEP BACK R, STEP BACK L TO L, HIP ROLL TO R, HIP ROLL TO L

- 1 – 2      sep RF forward, 1/2 turn L weight on LF
- 3 – 4      step forward RF, step LF beside RF
- 5 – 6      step back RF, step LF to L diagonal back
- 7 – 8      rotate hips from L to R, rotate hips from R to L

#### SECTION 3 : CUMBIA R, CUMBIA L, CHUG R 2X, HIP ROLL TO R, HIP ROLL TO L

- 1 – 2      rock cross RF behind LF recover on LF, step RF to R
- 3 – 4      rock cross LF behind RF recover on RF, step LF to L
- 5 – 6      1/8 turn L pressing RF to R 2X
- 7 – 8      rotate hips from L to R, rotate hips from R to L

#### SECTION 4 : REPEAT SECTION 1

### PART C : 16 COUNTS

#### SECTION 1 : DRAG TO R, DRAG TO L, JAZZ BOX 1/4 TURN R

- 1 – 2&      step RF to R, drag LF behind RF, cross RF over LF
- 3 – 4&      step LF to L, drag RF behind LF, cross LF over RF
- 5 – 8      cross RF over L. step LF back, 1/4 turn R, step RF side, step LF forward

#### SECTION 2 : TOUCH R, TOUCH R BESIDE L, TOUCH R, 1/2 TURN R, TOUCH L, TOUCH L BESIDE R, TOUCH L, CLOSE, JAZZ BOX 1/4 TURN R

- 1&2&      touch RF to R, touch RF beside LF, touch RF to R, 1/2 turn R step RF beside LF
- 3&4&      touch LF to L, touch LF beside RF, touch LF to L, step LF beside RF
- 5 – 8      cross RF over L. step LF back, 1/4 turn R, step RF side, step LF forward

**TAG : 8 COUNTS**

**STEP RF FORWARD 1/2 TURN L WEIGHT ON LF 2X, STEP RF TO R, PUSH SHOULDER R TO R BEAT,  
PUSH SHOULDER L TO L BEAT, STEP RF BESIDE LF**

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