

# What'll I Do

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Phil Carpenter (UK) - 10 September 2022  
音樂: The Whispering Wind (Blows On By) - Mandy Barnett



## #32 Count Intro.

### SECTION 1: RIGHT CROSS ROCK, REPLACE, CHASSE RIGHT, WEAVE RIGHT, RIGHT SWEEP.

1 -2            Right cross over Left, Replace weight on Left.  
3 & 4           Right step to Right side, Left step beside Right, Right step to Right side.  
5 - 6           Left cross over Right, Right step to Right Side.  
7 - 8           Left step behind Right, Right sweep out to Right Side

### SECTION 2: RIGHT BEHIND LEFT, LEFT SIDE, RIGHT CROSSING SHUFFLE, LEFT SIDE ROCK, RECOVER, LEFT SAILOR STEP TURNING ¼ LEFT

9-10            Right cross behind Left, Left step to Left side.  
11&12          Right cross over Left, Left step beside Right, Right cross over Left.  
13-14          Left side rock, Recover weight on Right.  
15&16          Left cross behind Right, Right step to Right side, Left step to Left turning ¼ Left (9.00)

### SECTION 3: RIGHT ROCK FORWARD, RECOVER, SHUFFLE ½ TURN RIGHT X2, RIGHT ROCK BACK, RECOVER

17 - 18          Right rock forward, Recover weight on Left  
19 & 20          Shuffle ½ turn Right, Stepping Right, Left, Right (3.00)  
21 & 22          Shuffle ½ Turn Right, stepping Left, Right, Left (9.00)  
23 - 24          Right rock back, Recover weight on Left.

### SECTION 4: RIGHT STEP TO RIGHT SIDE, HOLD, RIGHT BALL STEP, RIGHT STEP TO RIGHT, TOUCH LEFT BESIDE RIGHT, ROLLING VINE LEFT WITH TOUCH.

25 - 26          Right Step to Right Side, Hold,  
& 27 - 28          Left step Beside Right, Right step to Right Side, Left Touch Beside Right.  
29 - 30          Turn ¼ Left stepping forward on Left, Turn ½ Left stepping back on Right,  
31 - 32          Turn ¼ Left stepping side Left, Touch Right beside Left. (W.O.L)

## REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

**Choreographers Note: No TAGS OR RESTARTS, BUT A BIG FINISH.**

Wall 10 You'll be facing 9.00, Dance Steps 1- 14.

Then, Step 15 & 16: Left cross behind Right, Right step to Right side, Left step forward turning ¼ turn Right to Face Front,

17 -            Step forward Right, Arms Out TA DAH.

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