

拍數: 64      牆數: 4      級數: Phrased Improver  
 編舞者: SoonYoung-Bae (KOR) - September 2022  
 音樂: 8282 - Davichi



**\*\* A part is slow, B part is fast.**

Sequence : A1 - A2(16c) -Tag(4c) - B3 - B4 -B5 - A6 - A7 - Tag(4c) - B8 - B9 - B10 - Tag(4c) - B11- B12

\* Intro : 16c (start on vocal)

\* Tag (4c):

T1) After 16count on A2 Wall(12:00), A7 Wall(9:00)

T2) After the end on B 10 Wall(6:00)

\* Tag and Restart : After 16 counts on A2 Wall(12:00), A7 Wall(9:00)

[A part (slow part) : 32c]

**S1[1-8] FWD ROCK-RECOVER-FWD SHUFFLE(R-L)(12:00)**

1 2            rock step RF forward, recover on LF  
 3&4           step RF forward, ball step LF next to RF, step RF forward  
 5 6            rock step LF forward, recover on RF  
 7&8           step LF forward, ball step RF next to LF, step LF forward

**S2[9-16] FWD ROCK, RECOVER, 1/2 R SHUFFLE, 1/4 R SIDE ROCK, RECOVER, WEAVE(9:00)**

1 2            rock step RF forward, recover on LF  
 3&4           1/4 R RF forward(3:00), ball step LF next to RF, 1/4 R RF forward(6:00)  
 5 6            1/4 R rock LF side(9:00), recover on RF  
 7&8           step LF behind RF, step RF side, cross LF over RF

**S3[17-24] FWD ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER, 1/2 R BACK SHUFFLE(3:00)**

1 2            rock step RF forward, recover on LF  
 3&4           step RF back, ball step LF next to RF, step RF back  
 5 6            rock step LF back, recover on RF  
 7&8           1/4 R LF back(12:00), ball step RF next to LF, 1/4 R LF back(3:00)

**S4[25-32] SIDE, TOGETHER, FWD, SIDE, TOGETHER, BACK, WALK BACK (R-L), BACK ROCK, RECOVER, SIDE TOUCH(3:00)**

1&2           step RF side, step LF next to RF, step RF forward  
 3&4           step LF side, step RF next to LF, step LF back  
 5 6            walk backward RF-LF  
 7&8           rock RF back, recover on LF, touch RF next to LF

[B part (fast part): 32c]

**S1[1-8] WALK FWD R-L-R-L, KICK-BALL-CHANGE \* 2(12:00)**

1-4            walk forward RF-LF-RF-LF  
 5&6           kick RF forward, ball step RF next to LF, step LF in place  
 7&8           kick RF forward, ball step RF next to LF, step LF in place

**S2[9-16] DIAGONAL BACK SHUFFLE(R-L), 3/4 R WALKING(4 COUNTS) IN FREE(9:00)**

1&2           step RF diagonal R back, ball step LF next to RF, step RF diagonal R back  
 3&4           step LF diagonal L back, ball step RF next to LF, step LF diagonal L back  
 5-8            walk RF-LF-RF-LF to 3/4 R in free (9:00)

**S3[17-24] CHASSE R, BACK ROCK, RECOVER, 1/4 R BACK SHUFFLE, BACK ROCK, RECOVER(12:00)**

1&2 step RF side, ball step LF next to RF, step RF side  
3 4 rock LF slightly back, recover on RF  
5&6 1/4 R step LF back(12:00), ball step RF next to LF, step LF back  
7 8 rock step RF back, recover on LF

**S4[25-32] CHASSE R, 1/4 L CHASSE, 1/2 L PIVOT, KICK-BALL-CHANGE(3:00)**

1&2 step RF side, ball step LF next to RF, step RF side  
3&4 1/4 L LF side(9:00), ball step RF next to LF, step LF side  
5 6 step RF forward, 1/2 L LF forward(3:00)  
7&8 kick RF forward, ball step RF next to LF, step LF in place

**\*\* TAG(4C)**

**S[1-4] SIDE, HOLD (3COUNTS) WITH ARM ACTION**

1 2 step RF side and hold with both arms moving up like wings  
3 4 hold with both arms moving down like wings

**The Dance Is The Best Play! Have Fun! ☐**

**Contact : SoonYoung-Bae ([alhappy@hanmail.net](mailto:alhappy@hanmail.net))**

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