

# Tinh Tinh Tang Tang

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Suryanti (INA), Jenny (INA) & Henny Angel (INA) - September 2022  
音樂: See Tinh (Speed Up Version) - Hoàng Thùy Linh



No Tag , No Restart

## SEC 1. WALK (R L),OUT OUT HOLD,SIDE KNEE OUT IN (L R)

1-2                Step RF fwd , step LF fwd  
&3-4              Step RF to R diagonal,step LF to L diagonal , hold  
5&6                Weight on RF with L knee out ,in ,out  
**Hand styling : Put your L hand beside your head with palm squeeze up like a cat's paw.**  
7&8                Weight on LF with R knee out ,in ,out  
**Hand styling : Put your R hand beside your head with palm squeeze up like a cat's paw.**

## SEC 2. SIDE CROSS, SIDE TOGETHER,CROSS SIDE ,TURN ½ R SIDE TOUCH

1-2                Step RF to R ,Cross LF over RF  
3-4                Step Rf to R ,Close LF beside RF (lifting both heels off The ground)  
5-6                Cross RF over LF ,Step LF to L  
7-8                Turn ½ to R (facing 06.00) – stepping RF to R ,Touch LF Beside RF

## SEC 3. BACK TOUCH (L R),SIDE POINT (L R),BODY WAVE CLOSE SIDE POINT

1-2                Step LF back , Touch RF beside LF  
3-4                Step RF back , Touch LF beside RF  
5&6                Point LF to L ,step LF beside RF ,point RF to R  
7&8                Roll your upper body from L to R ,step LF beside RF, Point RF to R

## SEC 4. KICK BALL POINT,TURN ¼ L KICK BALL POINT, PADDLE TURN ¼ L ( 2X )

1&2                Kick RF fwd , step RF in place , point LF to L  
3&4                Turn ¼ to L (facing 03.00) -kick LF fwd ,step LF in Place, point RF to R  
5-6                Step RF fwd , turn ¼ to L (facing 12.00) – stepping LF In place  
7-8                Step RF fwd ,turn ¼ to L (facing 09.00)- stepping LF In place

Enjoy & have fun !

Contact :

suryantisetijograha@gmail.com  
Jennymjj79@gmail.com  
henny.angel202723@gmail.com