

Quando La Noche Arriba

COPPER KNOB
STEPPERS

拍數: 96 牆數: 4 級數: Phrased Improver
編舞者: Joan Morro (ES) & Rouse Fuster (ES) - August 2022
音樂: Cuando la noche arriba - Ana Mena



Intro: 16 counts Sequence: A, B, B, B, B, B, B (restart), B, B, B, A'
Part A' = 30 counts

Part A: 64c

[1-8] STEP SIDE TOUCH & SNAP X 2 WITH HIP LIFT

1-4 RF step side R, LF Touch near RF, LF hip lift and snap LH, LF lower hip
5-8 LF Step side L, RF touch near LF, RF hip lift and Snap RH, RF lower hip

[9-16] STEP SIDE TOUCH & SNAP X 2 WITH HIP LIFT

1-4 RF step side R, LF Touch near RF, LF hip lift and snap LH, LF lower hip
5-8 LF Step side L, RF touch near LF, RF hip lift and Snap RH, RF lower hip

[17-24] TRIPLE STEP R & L

1-4 RF Step side R, LF step together RF, RF Step side R, LF Touch
5-8 LF Step side L, RF step together LF, LF step side L, RF Touch

[25-32] STEP TURN ½ L, STEP TURN ½ L, STOMP X 2

1-4 RF Step forward, hold, LF ½ turn L and step fwd, Hold (6.00)
5-8 RF Step fwd, LF ½ L and step fwd, RF Stomp fwd, LF stomp fwd (12.00)

[33-40] POINT TOUCH & STEP X 2 (R & L)

1-4 RF Point to r, RF touch near LF, RF step to r, LF touch near RF
5-8 LF Point to L, LF touch near RF, LF step to L, RF Flick

[41-48] WALK X 2, PRYSSY WALKS X 3

1-4 RF Walk fwd, RF hold, LF walk fwd, LF hold
5-8 RF step fwd, LF step fwd, RF step fwd, RF hold

[49-56] WALKS X 2, PRISSY WALKS X 3

1-4 RF Walk fwd, RF hold, LF walk fwd, LF hold
5-8 RF step fwd, LF step fwd, RF step fwd, RF hold

During the 3 prissy walks you must turn half a turn to your left (6.00)

[57-64] WALKS X 2, STEP TURN ½ L, STOMP X 2

1-4 RF Walk fwd, RF hold, LF walk fwd, LF hold
5-8 RF step fwd, LF ½ turn L and step fwd, RF stomp, LF Stomp

Part B: 32c

[1-8] V STEP, ROCK SIDE, BEHIND SIDE CROSS

1-4 RF step fwd slightly R, LF Step fwd slightly L, RF step back to center, LF step back to center
5-6 RF rock side R, LF Recover
7&8 RF cross behind LF, LF step side to L, RF Cross over LF

Restart: Wall 6

[9-16] ROCK SIDE, BEHIND SIDE CROSS, SHUFFLE FWD X 2

1-2 LF Rock Side L, RF recover
3&4 LF Cross behind RF, RF Step side R, LF Cross Over RF
5&6 RF step fwd, LF step fwd near RF, RF step fwd

7&8 LF Step fwd, RF step fwd near LF, LF step fwd

[17-24] WALK FWD X 3, KICK, WALK BWD X 3, TOUCH

1-4 RF walk fwd, LF walk fwd, RF walk fwd, LF kick Fwd

5-8 LF walk bwd, RF walk bwd, LF walk bwd, RF touch near LF

[25-32] STEP SIDE & TOUCH, ¼ TURN L STEP FWD, TOUCH, KICK BALL CHANGE X 2

1-4 Rf step side R, LF touch near RF, LF ¼ turn L and step fwd, RF touch near LF (9.00)

5&6 RF kick fwd, RF step on ball near LF, LF step in place

7&8 RF kick fwd, RF step on ball near LF, LF step in place

Part A': 30c

In this part we will follow the first 28 counts as in a part A, but once step 28 is finished we will:

RF Step Fwd

LF ½ slow turn L and finish with the weight on lf

ENJOY THE DANCE
