

# Fresh Start

**COPPER KNOB**  
BY STEPHEN HETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: John Robinson (USA) - 28 July 2022  
音樂: Till You Get There - Ty Herndon : (iTunes, amazon.com, amazon.co.uk,  
amazon.de)



Intro: 32 counts (about 13 seconds).

Sequence: No tags, one restart. During the 2nd repetition, dance through count 15, then step side L on count 16.\*

## SECTION 1. 1/2 CHASE TURN LEFT, HOLD, 3/4 TURN RIGHT, CROSS, HOLD

1,2            Step R forward (1); Turn 1/2 left (6:00) placing weight L (2)  
3,4            Step R forward (3); Hold (4)  
5,6            Turn 1/2 right (12:00) stepping L back (5); Turn 1/4 right (3:00) stepping R side right (6)  
7,8            Step L across R (7); Hold (8)

## SECTION 2. SIDE STEP, TAP, SIDE STEP, KICK, BEHIND, SIDE, CROSS, HOLD

1,2            Step R side right (1); Tap L beside R angling body diagonally left (2)  
3,4            Step L side left squaring up (3); Kick R forward angling body diagonally right (4)  
5,6            Step R behind L (5); Step L side left (6)  
7,8            Step R across L (7); Hold (8)

\*Restart here during 2nd repetition. Change count 8 to a side step L. You'll be facing 6:00 when this happens.

## SECTION 3. SIDE STEP, TAP, KICK-BALL-CROSS, SIDE STEP, SWEEP, BEHIND, SIDE

1,2            Step L side left (1); Tap R beside L angling body diagonally right (2)  
3&4            Kick R diagonally forward right (3); Step ball of R slightly back (&); Step L across R (4)  
5,6            Step R side right squaring up (5); Sweep L back counterclockwise to go behind R (6)  
7,8            Step L behind R (7); Step R side right (8)

## SECTION 4. CROSS, SWEEP, CROSS, BACK, ROCK BACK, RECOVER, CLAP x2

1,2            Step L across R (1); Sweep R forward counterclockwise to go across L (2)  
3,4            Step R across L (3); Step L back (4)  
5,6            Rock ball of R back (5); Recover L (6)  
7,8            Clap (7); clap (8)

Option: Repeat the rock step on counts 7-8.

Begin again and enjoy!

NOTE: During the first 16 counts, it's fun to replace the holds with triples whenever the beat is pulsing (during the verses). Keep the holds on the chorus (repetitions 3, 6, 9).

FINALE: Complete the dance to the very end. To finish at 12:00, turn 1/4 right on count 22 (the step back), so you're facing front for the rock step and claps.