

# Levis in Low Beams (Dancin' in the Country)

**COPPER** KNOB  
STEPSHEETS

拍數: 48                      牆數: 4                      級數: Improver  
編舞者: John Robinson (USA) - 19 August 2022  
音樂: Dancin' In The Country - Tyler Hubbard : (on iTunes, amazon.com, amazon.co.uk, amazon.de)



**Intro: 16 counts (about 8 seconds).**

**Sequence: No tags, no restarts.**

## SECTION 1. WALK L-R, L TRIPLE FORWARD, SIDE STEP w/SWAYS

1,2                      Step L forward (1); Step R forward (2)  
3&4                     Step L forward (3); Step R beside L (&), Step L forward (4)  
5,6                     Step R side right swaying hips R (5); Sway hips L (6)  
7,8                     Sway hips R (7); Sway hips L (8)

## SECTION 2. 1/4 PIVOT L, CROSS, SIDE, BEHIND, SIDE, CROSSING TRIPLE

1,2                     Step R forward (1); Turn 1/4 left (9:00) taking weight L (2)  
3,4                     Step R across L (3); Step L side left (4)  
5,6                     Step R behind L (5); Step L side left (6)  
7&8                    Step R across L (7); Step ball of L slightly left (&), Step R across L (8)

## SECTION 3. SIDE ROCK, RECOVER, SAILOR 1/2 LEFT, FORWARD ROCK, RECOVER, COASTER STEP

1,2                     Rock L side left (1); Recover R while sweeping L back counterclockwise and starting 1/2 turn left (2)  
3&4                    Step ball of L behind R continuing 1/2 turn left (3); Step ball of R side right finishing 1/2 turn left (3:00) (&); Step L forward (4)  
5,6                    Rock R forward (5); Recover L (6)  
7&8                    Step ball of R back (7); Step ball of L beside R (&); Step R forward (8)

## SECTION 4. V-STEP, DIAGONAL STEP, SLIDE, SHAKE LEFT x2

1,2                     Step L diagonally forward left (1); Step R diagonally forward right (2)  
3,4                     Step L home (3); Step R beside L (4)  
5,6                     Large step L diagonally forward left (5); Slide R beside L (6)  
&7&8                   Move hips R-L (&7), R-L (&8) with a slight up/down motion

## SECTION 5. ALTERNATING SIDE POINTS (R&L&R), HOLD, ALTERNATING SIDE POINTS (L&RL&L), HOLD

1&2&                   Tap R side right (1); Step R beside L (&); Tap L side left (2); Step L beside R (&)  
3,4                    Tap R side right (3); Hold (4)  
&5&6&                Step R beside L (&); Tap L side left (5); Step L beside R (&); Tap R side right (6); Step R beside L (&)  
7,8                    Tap L side left (7); Hold (8)

**Styling options: Do a heel bounce on 3,4 (R heel) and 7,8 (L heel); or add shoulder movements or claps.**

## SECTION 6. ALTERNATING HEEL PRESENTS, & 1/2 PIVOT L, TRIPLE FORWARD

&1,2                   Step L beside R (&); Tap R heel forward (1); Hold (2)  
&3,4                   Step R beside L (&); Tap L heel forward (3); Hold (4)  
&5,6                   Step L beside R (&); Step R forward (5); Turn 1/2 left (9:00) taking weight L (6)  
7&8                    Step R forward (7); Step L beside R (&); Step R forward (8)

**Option for 7&8: Do a full turning triple forward—Turn 1/2 left stepping R back (7), turn 1/2 left stepping L forward (&), Step R forward (8).**

**Begin again and enjoy!**

**FINALE: Dance ends facing 9:00 with the hip shakes.**

**Last Update - 29 Aug. 2022**

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