

Late Night Talking

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Aurora de Jong (USA) - August 2022
音樂: Late Night Talking - Harry Styles



NO TAGS - 1 Restart after 32 counts of Wall 3 with easy step change

STEP PIVOT ½, STEP, L KICK BALL CHANGE, ¾ LEFT TURN WITH SIDE SHUFFLE/SWAY

1-2 Step R forward (1), pivot ½ left (2) (6:00)
3 Step R forward (3)
4&5 Kick L forward (4), step ball of L foot next to R (&), step R forward (5)
6-7 Step L forward turning ¼ left (6), step R back turning ¼ left (7)
8& Step L to left turning ¼ left (8) (9:00), step R to L (&)

SWAY LEFT AND RIGHT, STEP, ANCHOR STEP, SWAY LEFT AND RIGHT, SIDE STEP TOGETHER

1-2 Step L to left with a sway (1), sway to right putting weight to R (2)
3 Step L forward (3)
4&5 Step R behind L (4), step L in place (&), step R next to L (5)
6-7 Sway left (6), sway right (7)
8& Step L to left (8), step R to L (&)

¼ LEFT STEP FORWARD, FORWARD ROCK, RECOVER, ½ RIGHT SHUFFLE, WALK WALK, SIDE ROCK RECOVER

1 Step L forward turning ¼ left (6:00),
2-3 Rock R forward (2), recover to L (3)
4&5 Step R forward turning ½ right (4) (12:00), step L to R (&), step R forward (5)
6-7 Step L forward (6), step R forward (7)
8& Rock L to left (8), recover to R (&)

LEFT CROSS STEP, RIGHT POINT OUT IN OUT, RIGHT CROSS, LEFT POINT, ¼ LEFT SAILOR STEP

1 Step L across R (1)
2-4 Point R to right (2), touch R to L (3), point R to right (4)
5-6 Step R across L (5), point L to left (6)
7&8 Step L next to R, turning ¼ left (7), step R to L (&), step L forward (8) (9:00)

**** Restart here after Wall 3, Facing 12:00, doing the following step change on counts 7&8:**

(A non-turning coaster step instead of a turning sailor step)

7&8 Step L back back (7), step R to L (&), step L forward

FORWARD TOE STRUTS WITH HIP BUMPS, FORWARD ROCK RECOVER

1-2 Step R toe forward, bumping R hip forward (1), drop R heel (2)
3-4 Step L toe forward, bumping L hip forward (3), drop L heel (4)
5-6 Step R toe forward, bumping R hip forward (5), drop R heel (6)
7-8 Rock L forward (7), recover to R (8)

BACKWARD TOE STRUTS WITH ¼ PIVOTS, ¾ LEFT TURN

1-2 Touch L toe back (1), drop L heel while pivoting ¼ left (2) (12:00)
3-4 Touch R toe back (3), drop R heel while pivoting ¼ right (4) (9:00)
5-6 Touch L toe back (5), drop L heel while pivoting ¼ left (6) (12:00)
7-8 Step R forward turning ¼ left (7), step L to left, turning ½ left (9:00)

CROSS ROCK RECOVER, SIDE STEP, CROSS SHUFFLE, ¾ RIGHT PIVOT, CROSS STEP, ¼ RIGHT FORWARD STEP

1-2 Rock R across L (1), recover to L (2)

- 3 Step R to right (3)
4&5 Cross L in front of R (4), step R to right (&), cross L in front of R (5)
6 Pivot $\frac{3}{8}$ right (6) (3:00)
7-8 Step L across R (7), step R forward turning $\frac{1}{4}$ right (8) (6:00)

$\frac{3}{4}$ RIGHT SPIRAL TURN RIGHT, SIDE ROCK RECOVER, JAZZ BOX $\frac{1}{4}$ TURN RIGHT

- 1-2 Step L toe forward (1), unwind $\frac{3}{4}$ right (2) (3:00)
3-4 Rock R to right (3), recover to L (4)
5-6 Step R in front of L (5), step L back (6)
7-8 Step R to right, turning $\frac{1}{4}$ right (7), step L forward (8) (6:00)

Enjoy!

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