

# Na Sonang Do Hita Nadua

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Beginner / High Beginner  
編舞者: Pat Mari (INA) - September 2022  
音樂: Nasonang Do Hita Nadua - Eddy Silitonga



## Dance Starts On Vocal - No Tag – No Restart

### Section I : SIDE - TOGETHER, SIDE - TOGETHER (RR-LL)

- 1 - 2      Step RF to right side, close LF beside RF
- 3 - 4      Step RF to right side, close LF beside RF
- 5 - 6      Step LF to left side, close RF beside LF.
- 7 - 8      Step LF to left side, close RF beside LF.

### Section II : TOE FAN ( R-L)

- 1 - 2      Toe fan on RF slide out to right and back to center
- 3 - 4      Toe fan on RF slide out to right and back to center
- 5 - 6      Toe fan on LF slide out to left and back to center
- 7 - 8      Toe fan on LF slide out to left and back to center

### III : DIAGONAL BACK (R), DIAGONAL BACK (L)

- 1-2      Step RF back diagonal, close LF beside RF
- 3 - 4      Step RF back diagonal, close LF beside RF
- 5 - 6      Step LF back diagonal, close RF beside LF
- 7 - 8      step LF back diagonal, close RF beside LF

### IV : JAZZ BOX TURN, CHASSE, FORWARD TOUCH, SIDE TOUCH, SMALL STOMP

- 1 - 2      Cross RF over LF, ¼ turn right step LF back
- 3 & 4      Step RF to side, step LF together, step RF to side
- 5 - 6      Touch LF forward, touch LF to left side
- 7 - 8      Small Stomp your foot (left-right)

### V : SIDE- TOGETHER, FORWARD SHUFFLE, SIDE- TOGETHER FORWARD SHUFFLE

- 1 - 2      Step RF to right side, close LF beside RF
- 3 & 4      Step RF forward, close LF beside RF, step RF forward
- 5 - 6      Step LF to left side, close RF beside LF
- 7 & 8      Step LF forward, close RF beside LF, step LF forward

### VI : CROSS, SIDE, CROSS, POINT, CROSS, SIDE, CROSS, POINT

- 1-2      Cross RF over LF, step LF to side
- 3-4      Cross RF over LF, point LF to side
- 5-6      Cross LF over RF, step RF to side
- 7-8      Cross LF over RF, point RF to side

### VII : PIVOT ½ L, FORWARD SHUFFLE, PIVOT ½ R, FORWARD SHUFFLE

- 1 - 2      Step RF forward, ½ turn left stepping LF in place
- 3 & 4      Step RF forward, close LF beside RF, step RF forward
- 5 - 6      Step LF forward, ½ turn right stepping RF in place
- 7 & 8      Step LF forward, close RF beside LF, step LF forward

### VIII : SIDE, TOUCH, SIDE, TOUCH, PIVOT ½ L, STOMP

- 1-2      Step RF to right side, touch LF beside RF
- 3 - 4      Step LF to left side, touch RF beside LF

5-6 Step RF forward, ½ turn left stepping LF in place  
7 – 8 Stomp your Right Foot twice

**This dance is DEDICATED TO MY BELOVED FATHER IN HEAVEN**  
**Contact [thepatty.happystep@gmail.com](mailto:thepatty.happystep@gmail.com)**

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