

Na Sonang Do Hita Nadua

COPPER KNOB
BY STEPHEN T. HARRIS

拍數: 64 牆數: 4 級數: Beginner / High Beginner
編舞者: Pat Mari (INA) - September 2022
音樂: Nasonang Do Hita Nadua - Eddy Silitonga



Dance Starts On Vocal - No Tag – No Restart

Section I : SIDE - TOGETHER, SIDE - TOGETHER (RR-LL)

- 1 - 2 Step RF to right side, close LF beside RF
- 3 - 4 Step RF to right side, close LF beside RF
- 5 - 6 Step LF to left side , close RF beside LF.
- 7 - 8 Step LF to left side , close RF beside LF.

Section II : TOE FAN (R-L)

- 1 - 2 Toe fan on RF slide out to right and back to center
- 3 - 4 Toe fan on RF slide out to right and back to center
- 5 - 6 Toe fan on LF slide out to left and back to center
- 7 - 8 Toe fan on LF slide out to left and back to center

III : DIAGONAL BACK (R), DIAGONAL BACK (L)

- 1-2 Step RF back diagonal , close LF beside RF
- 3 - 4 Step RF back diagonal , close LF beside RF
- 5 - 6 Step LF back diagonal, close RF beside LF
- 7 - 8 step LF back diagonal, close RF beside LF

IV : JAZZ BOX TURN, CHASSE, FORWARD TOUCH, SIDE TOUCH, SMALL STOMP

- 1 - 2 Cross RF over LF, ¼ turn right step LF back
- 3 & 4 Step RF to side, step LF together, step RF to side
- 5 - 6 Touch LF forward, touch LF to left side
- 7 - 8 Small Stomp your foot (left-right)

V : SIDE- TOGETHER, FORWARD SHUFFLE, SIDE- TOGETHER FORWARD SHUFFLE

- 1 - 2 Step RF to right side, close LF beside RF
- 3 & 4 Step RF forward, close LF beside RF, step RF forward
- 5 - 6 Step LF to left side, close RF beside LF
- 7 & 8 Step LF forward, close RF beside LF, step LF forward

VI : CROSS, SIDE, CROSS, POINT, CROSS, SIDE, CROSS, POINT

- 1-2 Cross RF over LF, step LF to side
- 3-4 Cross RF over LF, point LF to side
- 5-6 Cross LF over RF, step RF to side
- 7-8 Cross LF over RF, point RF to side

VII : PIVOT ½ L , FORWARD SHUFFLE, PIVOT ½ R, FORWARD SHUFFLE

- 1 - 2 Step RF forward, ½ turn left stepping LF in place
- 3 & 4 Step RF forward, close LF beside RF, step RF forward
- 5 - 6 Step LF forward, ½ turn right stepping RF in place
- 7 & 8 Step LF forward, close RF beside LF, step LF forward

VIII : SIDE, TOUCH, SIDE, TOUCH, PIVOT ½ L , STOMP

- 1-2 Step RF to right side, touch LF beside RF
- 3 - 4 Step LF to left side, touch RF beside LF

5-6 Step RF forward, ½ turn left stepping LF in place
7 – 8 Stomp your Right Foot twice

This dance is DEDICATED TO MY BELOVED FATHER IN HEAVEN
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