

Take Me (Country) Dancing

COPPER KNOB
BY STEPHEN

拍數: 48 牆數: 4 級數: High Improver
編舞者: Rob Holley (USA) - August 2022
音樂: Dancin' In The Country - Tyler Hubbard : (EP: Dancin' In The Country - iTunes)



**** 2nd place UCWDC Newcomer/Novice Division – 2023 Country Dance World Championships ****

Intro: 16 (start vocals)

[1-8] WALK LEFT, WALK RIGHT, ¼ PIVOT RIGHT, CROSSING SHUFFLE, HIP ROLL RIGHT

1-4 Step L forward (1), step R forward (2), step L forward (3), pivot ¼ turn R (weight to R) (4)
(3:00)
5&6 Cross L over R (5), step R to R side (&), cross L over R (6)
7-8 Step R to R side (7), roll hips L to R (weight to R) (8)

[9-16] HIP ROLL LEFT, BEHIND SIDE CROSS, ¼ TURN STEP, HITCH, COASTER STEP

1-2 Step L to L side (1), roll hips R to L (weight to L) (2)
3&4 Step R behind L (3), step L to L side (&), cross R over L (4)
5-6 Turn ¼ turn R & step L back (5), hitch R knee up (6) (6:00)
7&8 Step R back (7), step L back (&), step R forward (8)

[17-24] ROCK LEFT RECOVER, TOE SWITCHES R/L, ROCK RIGHT RECOVER, TOE SWITCHES L/R

1-2 Rock L forward (1), recover weight on R (2)
&3&4 Step ball of L next to R (&), point R toe to R (3), step ball of R next to L (&), point L toe to L
(4)
&5-6 Step ball of L next to R (&), rock R forward (5), recover weight on L (6)
&7&8 Step ball of R next to L (&), point L toe to L (7), step ball of L next to R (&), point R toe to R
(8)

[25-32] ½ PIVOT RIGHT, FORWARD SHUFFLE, ½ PIVOT LEFT, WALK FORWARD (2X)

&1-2 Step ball of R next to L (&), step L forward (1), pivot ½ turn R (weight to R) (2) (12:00)
3&4 Step L forward (3), step R next to L (&), step L forward (4)
5-6 Step R forward (5), pivot ½ turn L (weight to L) (6) (6:00)
7-8 Step R forward (7), step L forward (8)

[33-40] OUT-OUT, HOLD, ¼ TURN RIGHT HEEL GRIND, COASTER, ROCK LEFT RECOVER

&1-2 Step R out to side (&), step L out to L side (1), hold (2)
3-4 Touch R heel forward (3), twist/grind heel ¼ turn R & step L back (4) (9:00)
5&6 Step R back (5), step L back (&), step R forward (6)
7-8 Rock L forward (7), recover weight on R (8)

[41-48] TOE SWITCHES WITH HOLDS R/L, SYNCOPATED TOE TOUCHES

&1-2 Step L slightly back (&), point R toe to R (1), hold (2)
&3-4 Step R slightly back (&), point L toe to L (3), hold (4)
&5 Step L slightly back (&), touch R toe in front of L (5)
&6 Step R slightly back (&), touch L toe in front of R (6)
&7 Step L slightly back (&), touch R toe in front of L (7)
&8 Step R slightly back (&), touch L toe in front of R (8)

Contact: holleyrp1966@gmail.com

Facebook: <https://www.facebook.com/TeamHolleyLineDancing/>

MeWe: <https://mewe.com/p/TeamHolleyLineDancing/>

YouTube: <https://www.youtube.com/channel/UCTLzF7cjsl2k-gtAOdxPceA>

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