

# Country Dancin'

**COPPER KNOB**  
STEPPERS

拍數: 96      牆數: 2      級數: Intermediate  
編舞者: Danielle Kasoff (USA) - August 2022  
音樂: Dancin' In The Country - Tyler Hubbard



## [SECTION 1] VINE L, ½ TURN HITCH, HIP SWAY (2X)

1-2      Step L to L side (1), cross R behind L (2)  
3-4      Step L to L side (3), 1/2 turn L while hitching R knee (4) (facing 6:00)  
5-6      Step R next to L (5), sway hips R (6)  
7-8      Hold (7), sway hips L (8)

## [SECTION 2] SIDE, BEHIND, CROSSING SHUFFLE, SIDE ROCK, RECOVER, BEHIND, ¼ TURN, STEP FORWARD

1-2      Step R to R side (1), cross L behind R (2)  
&3&4      Step R to R side (&), cross L over R (3), step R to R side (&), cross L over R (4)  
5-6      Rock side R (5), recover weight L (6)  
7&8      Cross R behind L (7), ¼ turn L stepping L forward (&) (facing 3:00), step R forward (8)

## [SECTION 3] ROCK, RECOVER, COASTER STEP, 1/2 PIVOT TURNS (2X)

1-2      Rock forward L (1), recover weight R (2)  
3&4      Step L back (3), step R next to L (&), step L forward (4)  
5-6      Step R forward (5), pivot ½ turn L taking weight on L (6) (facing 9:00)  
7-8      Step R forward (7), pivot ½ turn L taking weight on L (8) (facing 3:00)

## [SECTION 4] ½ TURN JAZZ BOX, STOMP (2X), HIP ROLL

1-2      Cross R over L (1), ¼ turn R stepping L back (2) (facing 6:00)  
3-4      ¼ turn R stepping R forward (3), step L next to R (4) (facing 9:00)  
5-6      Stomp R (5), stomp L (6)  
7-8      Roll hips L to R (7-8)

## [SECTION 5] STEP, LOCK, LOCKING SHUFFLE, STEP, LOCK, LOCKING SHUFFLE

1-2      Step forward R (1), lock L behind R (2)  
3&4      Step forward R (3), lock L behind R (&), step forward R (4)  
5-6      Step forward L (5), lock R behind L (6)  
7&8      Step forward L (7), lock R behind L (&), step forward L (8)

## [SECTION 6] CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, STOMP (2X),HEEL SWITCHES

1-2      Cross rock R over L (1), recover weight L (2)  
3-4      Rock R to R side (3), recover weight L (4)  
5-6      Stomp R (5), stomp L (6)  
7&8&      Touch R heel forward (7), step R next to L (&), touch L heel forward (8),step L next to R (&)

## [SECTION 7] HIP BUMP, 1/4 TURN, KICK, COASTER STEP, ½ TURN, ½ TURN

1&2&      Stomp forward R (1) bumping hips R, return hips to center (&),bump hips R taking weight on R (2), return hips to center taking weight on L (&)  
3-4      ¼ turn L stepping back R (3) (facing 6:00), kick L forward (4)  
5&6      Step L back (5), step R next to L (&), step L forward (6)  
7-8      ½ turn L stepping back R (7) (facing 12:00),½ turn L stepping forward L (8) (facing 6:00)

## [SECTION 8] STEP, SCUFF, STOMP, SWEEP, BALL STEP, HEEL SWIVEL, SIDE, BEHIND

1&2      Step forward R (1), scuff L beside R (&), stomp L forward (2)  
3-4      Sweep L behind R (3-4)

&5&6 Step on ball of L (&), step R to R side (5), (With weight on ball of L foot and heel of R foot) swivel heels to L and toes to R (&), Return heels and toes to center taking weight on L (6)  
7-8 Step R to R side (7), cross L behind R (8)

**[SECTION 9] ¼ TURN, KICK, WALK (2X), STEP, TOUCH, 1/2 TURN, WALK**

1-2 ¼ turn L stepping back R (1) (facing 3:00), kick L forward (2)  
3-4 Step forward L (3), step forward R (4)  
5-6 Step forward L (5), touch R toe back (6)  
7-8 ½ turn R stepping forward R (7) (facing 9:00), step L forward (8)

**[SECTION 10] STEP, KICK, WALK BACK (2X), STEP BACK, TOUCH, 1/4 TURN, POINT**

1-2 Step R forward (1), kick L forward (2)  
3-4 Step L back (3), step R back (4)  
5-6 Step L back (5), touch R toe back (6)  
7-8 ¼ turn R stepping side R (7) (facing 12:00), point L toe to L side (8)

**[SECTION 11] CROSS, SIDE, SLIDE, HOLD, HIP BUMPS, CROSS, UNWIND ½ TURN**

1-2 Cross L over R (1), step R to R side (2)  
3-4 Slide L toe next to R keeping weight on R (3), hold (4)  
5&6 Bump hips L (5), return hips to center (&), bump hips L taking weight on L (6)  
7-8 Cross R over L (7), unwind ½ turn L taking weight on R (8) (facing 6:00)

**[SECTION 12] CROSS, SIDE, SLIDE, HOLD, HIP SWAY (4X)**

1-2 Cross L over R (1), step R to R side (2)  
3-4 Slide L toe next to R keeping weight on R (3), hold (4)  
5-6 Sway hips L (5), sway hips R (6)  
7-8 Sway hips L (7), sway hips R (8)

**CONTACT**

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