

# Euro Clap

拍數: 96      牆數: 1      級數: Phrased Advanced  
編舞者: Jean-Pierre Madge (CH) - June 2022  
音樂: Clap Your Hands - Outasight



Sections : A - tag1 - B - tag2 - A - tag1 - B - tag2 - a32 - tag1 - B - a32  
It's not that bad, trust me ! ;)

## Part A: 64c

### Big Step Diagonal, Shuffle, Rock, Recover 3/8, Side

1-2            Big Step R to R diagonal (1), drag L next R (2) 1:30  
3&4           Step L forward (3), Step R next L (&), Step L forward (4), 1:30  
5-6           Rock R forward (5), Recover (6), 1:30  
7-8           1/2 R Step R forward (7), 1/8 R Step L to the side (8) 9:00

### Ball Side, Hold, Toe, Heel, Hitch, Step Flick Step, Coaster Step

&1-2           Bring R next L (&), Step L to L (1), Hold (2) 9:00  
3&4           Bring R toe in (3), Bring R heel in (&), Hitch R knee up (4) 9:00  
5&6           Step R forward (5), Flick L behind R (&), Step L back (6) 9:00  
7&8           Step R back (7), Step L next R (&), Step R forward (8) 9:00

### Step, Pivot 1/2, Dorothy L, Side, Behind, Shuffle 1/4

1-2           Step L forward (1), Pivot 1/2 R (2) 3:00  
3-4&           Step L to L diagonal (3), Step R behind L (4), Step L slightly forward (&) 3:00  
5-6           Step R to R side (5), Step L behind R (6), 3:00  
7&8           1/4 R Step R forward (7), Step L next R (&), Step R forward (8) 6:00

### Paddle x3, Behind and Touch, Clap and Together, Clap

1-2-3           Rotating on your R foot, do 3 paddles with your L doing 1/2 R ending with weight on your L (1,2,3) 12:00  
4&5           Step R behind L (4), Step L to L side (&), Touch R next L (5), 12:00  
6&7           Clap your hands (6), Step R to R side (&), Step L next R (7) 12:00  
8                Clap your hands (8) 12:00

### V Step, Toe Heel Toe Heel Rock, Recover

1-2           Step R forward and Out (1), Step L forward Out (2) 12:00

**Hands : With your R hand, Grab your T-shirt near your R shoulder (1), With L hand, Grab your T-shirt near your L shoulder (2)**

3-4           Step R back in (3), Step L back next to R (4), 12:00

**Hands : Pull your R hand (with your T-shirt) slightly Up (3), Pull your L hand (with your Tshirt) slightly Up (4)**

5&6&           R toe out (5), R heel out (&) R toe out (6), R heel out (&), 12:00

**Hands : Keep your two hands on place while your head is moving to the R as your do your Toe, Heel, Toe, Heel, Rock (5&6&7). It will give the illusion your head is falling to the R !**

7-8           As you turn your R toe out, Rock (7), Recover on L (8) 12:00

**Hands : Release everything on count 8**

### Jazz Box 1/4, Cross Rock, Recover, Big Step 1/4, Together

1-2           Cross R over L (1), Step L back (2), 12:00  
3-4           1/4 R step R forward (3), Step L forward (4) 3:00  
5-6           Cross Rock R over L (5), Recover on L (6) 3:00  
7-8           1/4R and Big Step R forward (7), Step L next R (8) 6:00

**Press, Recover, Back, Back, Reversed Paddle Turn x3 1/2, Hold**

1-2 Press R forward (1), Recover (2) 6:00

**Hands : Roll your both Arms forward starting from Shoulders (1) and end the roll to your hands as you recover (2)**

3-4 Step R back (3), Step L back (4) 6:00

**Hands : Bring R hand behind your head (3), Bring L hand behind your head (4)**

5-6-7 Rotating on your L, do 3 paddles with your R doing 1/2 over your R (5,6,7)12:00

**Hands : Open both arms out, every Paddle Step you open a little bit more your arms, it has to look robotic (5,6,7), on count 7 both arms are extended to sides**

8 Hold (8) 12:00

**Hands : Let arms go down**

### **Cross Rock, Recover, Big Step, Together, Hell Up, Down**

1-2 Cross Rock L over R (1), Recover (2), 12:00

3-4 Big Step L back to L diagonal (3), Hold (4) 10:30

**Hands : As you go into the back diagonal, Push your R hand forward as you repel someone (3) hold the position for count 4**

5-6 Step R next to L (5), Hold (6) 10:30

**Hands : On count (6), pretend to grab a detonator's handle with both hands ( If you have watched Roadrunner and Coyote, you might know what kind of Detonator I'm talking about ) ;)**

&7-8 Bend slightly both knees down (&), Raise both Heels Up (7), Both heels down (8) 10:30

**Hands : On count (&) Pull both handles Up, Push the handle down as you lift both heels up (7)**

### **Part B: 32c**

#### **Side, Behind, Shuffle 1/4, Step, Clap, Ball Step, Clap**

1-2 Step R to R (1), Step L behind (2) 12:00

3&4 1/4R Step R forward (3), Step L next to R (&), Step R forward (4), 3:00

5-6 Step L forward (5), Clap your hands (6) 3:00

&7-8 Step R next L (&), Step L forward (7), Clap your hands (8) 3:00

#### **Rock, Recover, Shuffle 1/2, Step Turn 1/2, Step Turn 1/2**

1-2 Rock R forward (1), Recover (2), 3:00

3&4 1/4R step R to R (3), Step L next R (&), 1/4R Step R forward (4) 9:00

5-6 Step L forward (5), Pivot 1/2 R Step R forward (6), 3:00

7-8 Step L forward (7), Pivot 1/2 R Step R forward (8), 9:00

#### **Side, Behind, Shuffle 1/4, Step, Clap, Ball Step, Clap**

1-2 Step L to L (1), Step R behind L (2) 9:00

3&4 1/4L Step L forward (3), Step R next L (&), Step L forward (4), 6:00

5-6 Step R forward (5), Clap your hands (6) 6:00

&7-8 Step L next to R (&), Step R forward (8), 6:00

#### **Rock, Recover, Shuffle 1/2, Rock in Chair**

1-2 Rock L forward (1), Recover (2), 6:00

3&4 1/4L Step L to L (3), Step R next L (&), 1/4L Step L forward (4) 12:00

5-6 Rock R forward (5), Recover (6) 12:00

7-8 Rock R back (7), Recover (8) 12:00

#### **Tag 1 Nightclub**

1-2& Big Step R to R (1), Cross Rock L over R (2), Recover (&) 12:00

3-4& Big Step L to L (3), Cross Rock R over L (4), Recover (&) 12:00

5-6& 1/4 R Step R forward (5), Step L forward (6), Pivot 1/2R Step R forward (&) 9:00

7&8& 1/4R Step L to L side (7), Touch R next L (&), Point R to R (8), Flick R behind L (&) 12:00

#### **Tag 2 Clap Clap**

1-2 Step R to R and Clap Your hands twice (1,2) 12:00

- 3&4 Cross both arms so your R hand will slap L elbow and L hand will slap R elbow (3), Raise both arms and clap with the back of your hands (&), Slap elbows again (4) 12:00
- 5-6 Bend your knees a little bit and slap twice your legs (5-6) 12:00
- 7&8 Both toes in (7), both heels in (&), close to normal position (8) weight is on L 12:00

**Smile and start the dance again !**

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