

# Stay and Dance

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Roosamekto Mamek (INA) - August 2022  
音樂: Stay With Me (with Justin Timberlake, Halsey & Pharrell) - Calvin Harris : (Short Version / Edited 3:49 min)



Intro: 64 count (approximately 0:31 – on vocals “They said”)

## S1. FORWARD, TURN 1/2 RIGHT WITH SWEEP, BEHIND, SIDE TURN 1/4 RIGHT, CROSS SHUFFLE, FORWARD TURN 1/4 LEFT, PIVOT 1/2 TURN LEFT

1-2            Step R forward – Turn 1/2 right step L back and sweep R back (6:00)  
3&            Cross R behind L – Turn 1/4 right step L to side (9:00)  
4&5          Cross R over L – Step L to side – Cross R over L  
6-8            Turn 1/4 left step L forward (6:00) – Step R forward – Turn 1/2 left weight on L (12:00)

## S2. WALK FORWARD, SUGAR PUSH, WALK BACK, COASTER STEP

1-2            Step R forward – Step L forward (12:00)  
3&4          Step R forward – Step L together – Step R back  
5-6            Step L back – Step R back  
7&8          Step L back – Step R together – Step L forward (12:00)

## S3. MODIFIED MONTEREY, FORWARD TOUCH WITH TWIST, BACK TOUCH WITH TWIST

1-2&          Touch R to side – Hold – Step R together (12:00)  
3-4&          Touch L to side – Hold – Step L together  
5-8            Touch R forward twist booth heels in – Twist booth heel out – Touch R back twist booth heels in – Twist booth heel out (12:00)

## S4. FORWARD, TOUCH, DIAGONAL BACK TOUCH

&1-2          Step R forward – Touch L together bend knee – Hold (12:00)  
&3-4          Step L forward – Touch R together bend knee – Hold  
&5-6          Step R diagonal back – Touch L together bend knee – Hold  
&7-8          Step L diagonal back – Touch R together bend knee – Hold (12:00)

**Note : Make bounces while doing this steps**

## S5. ROLLING VINE FULL TURN RIGHT, TOUCH, HEEL TAPS, TOUCHES

1-4            Turn 1/4 right step R forward (3:00) – Turn 1/2 right step L back (9:00) – Turn 1/4 right step R to side – Touch L to side (12:00)  
5-8            Tap L heel forward (2x) – Touch L to side (2x)

## S6. ROLLING VINE FULL TURN LEFT, TOUCH, HEEL TAPS, TOUCHES

1-4            Turn 1/4 left step L forward – Turn 1/2 left step R back – Turn 1/4 left step L to side – Touch R to side  
5-8            Tap R heel forward (2x) – Touch R to side (2x)

## S7. JAZZBOX CROSS TURN 1/4 RIGHT, SIDE STEP WITH HIPS ROLLED, HIPS ROLLED

1-4            Cross R over L – Turn 1/4 right step L back – Step R to side – Cross L over R (3:00)  
5-8            Step R to side roll hips from back to right within 2 count – Roll hips from back to left within 2 count (3:00)

## S8. WALK FORWARD MAKE A CURVE 1/8 TURN LEFT, RUN FORWARD MAKE A CURVE 1/4 TURN LEFT (SO THESE ARE 3/4 TURN LEFT)

1-2            Step R forward – Turn 1/8 left step L forward (1:30)  
3&4            Turn 1/8 left step R forward (12:00) – Step L forward – Turn 1/8 left step R forward (10:30)

5-6 Step L forward – Turn 1/8 left step R forward (9:00)

7&8 Turn 1/8 left step L forward (7:30) – Step R forward – Turn 1/8 left step L forward (6:00)

**REPEAT**

**Ending : On wall 7 after 32 count**

**For more info about step sheet & song, please contact:**

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