

# Stuck In The Middle

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Improver / Intermediate  
編舞者: Julia Wetzel (USA) - August 2022  
音樂: Stuck in the Middle - O.N.E The Duo



**Intro: 16 counts (10 sec. into track)**

**Dedication: Choreographed for the Ballerup Linedance Festival 2022**

**Note: Keep your steps light and bouncy in general**

## **[1 – 8] Cross Rock, Side, Cross Rock, ¼ L, Shuffle, Mambo ¼ L**

1&2      Cross rock R over L (1), Recover L (&), Step R to right side (2) 12:00  
3&4      Cross rock L over R (3), Recover R (&), ¼ Turn left step L fw (4) 9:00  
5&6      Step R fw (5), Step L next to R (&), Step R fw (6) 9:00  
7&8      Rock L fw (7), Recover R (&), ¼ Turn left step L to left side (8) 6:00

## **[9 – 16] Fw Rock, Side Rock, Sailor, Slow Sailor, Toe, Heel Stomp**

1&2&      Rock R fw (1), Recover L (&), Rock R to right side (2), Recover L (&) 6:00  
3&4      Step R behind L (3), Step L to left side (&), Step R to right side (4) 6:00  
5, 6      Step L behind R bending knees slightly (5), Step R to right side (6) 6:00  
7&8      Step L to left side (7), Swivel both toes in (&), Swivel both heels in to neutral position before stomping both heels weight ends on L (8) 6:00

**\*Restart here on Wall 6 facing 12:00**

## **[17- 24] Mambo, Back, ¼ R, Cross, Hop & Bounce, Hop & Bounce**

1&2      Rock R fw (1), Recover L (&), Step R back (2) 6:00  
3&4      Step L back (3), ¼ Turn right step R to right side (&), Cross L over R (4) 9:00  
&5&6      Hop R to right side (&), Step ball of L next to R bend both knees slightly (5), Lightly bounce up and down weight ends on R (&6) Bounce Styling: Lift and drop L hip as you bounce up and down (&6) 9:00  
&7&8      Hop L to left side (&), Step ball of R next to L bend both knees slightly (7), Lightly bounce up and down weight ends on L (&8) Bounce Styling: Lift and drop R hip as you bounce up and down (&8) 9:00

## **[25 – 32] Cross, ¼ R Back, Side, Cross Shuffle, ½ L, Wriggle 2x**

1, 2&      Cross R over L (1), ¼ Turn R step L back (2), Step R to right side (&) 12:00  
3&4      Cross L over R (3), Step R to right side (&), Cross L over R (4) 12:00  
5, 6      ¼ Turn left step R back (5), ¼ Turn left step L to left side (6) 6:00  
7, 8      Step R together with L then bend knees slightly and roll hip with shoulders counterclockwise (7), Repeat hip-shoulder roll weight ends on L (8)

**Knee Pop Option: Step R together with L and pop L knee (7), Place weight on L and pop R knee (8) 6:00**

**Tag: At the end of Wall 2, do the following 8 counts then start Wall 3 facing 12:00**

1&2      Cross rock R over L (1), Recover L (&), Step R to right side (2) 12:00  
3&4      Cross rock L over R (3), Recover R (&), Step L to left side (4) 12:00  
5 - 8      Cross R over L (5), Step L back (6), Step R to right side (7), Stomp L next to R (8) 12:00

**Restart: On Wall 6, dance up to Count 16 (heel stomp) then start Wall 7 facing 12:00**

**Contact: [JuliaLineDance@gmail.com](mailto:JuliaLineDance@gmail.com) - [www.JuliaWetzel.com](http://www.JuliaWetzel.com)**