

# I Got You

拍數: 32      牆數: 4      級數: Low Intermediate  
編舞者: Gail Smith (USA) - August 2022  
音樂: You - Dan + Shay



**INTRO: 16 Counts. Begin on vocals.**

**NOTE: Use your hips!**

## **MAMBO R & L, FWD MAMBO, TOUCH BEHIND, UNWIND 1/2 TURN L**

1 & 2      Rock R to side, Rec on L, Step R next to L  
3 & 4      Rock L to side, Rec on R, Step L next to R  
5 & 6      Rock R fwd, Rec on L, Step R slightly back  
7 – 8      Touch L toe behind R foot, Unwind 1/2 turn L (weight on L) 6:00

## **FWD LOCKSTEP, STEP-1/4- CROSS, WEAVE R, SIDE STEP-DRAG, TOGETHER**

1 & 2      Step R fwd, Lock L behind R, Step R fwd  
3 & 4      Step L fwd, Pivot 1/4 turn R, Step L over R 9:00  
5 & 6 &      Step R to side, Step L behind R, Step R to side, Step L over R  
7 – 8      Big step R to side and drag L towards R foot, Step L next to R (weight on L)  
**\*\*\*\*\* RESTART on Wall 3 – Starts facing 6:00. Restart happens facing 3:00.**

## **1/4 TURN HIP ROLLS (X2), SYNCOPATED JAZZ BOX CROSS, 1/4 SIDE, TOUCH**

1 – 2      Step R fwd, Pivot 1/4 turn L as you roll your hips counter clockwise 6:00  
3 – 4      Step R fwd, Pivot 1/4 turn L as you roll your hips counter clockwise 3:00  
5 & 6 &      Step R over L, Step L back, Step R to side, Step L over R  
7 – 8      Turn 1/4 L Stepping R back, Touch L slightly fwd (knee bent) 12:00

## **SHUFFLE FWD, STEP, PIVOT 1/2, STEP, PIVOT 1/4, SYNCOPATED ROCKING CHAIR**

1 & 2      Shuffle fwd – stepping L-R-L  
3 – 4      Step R fwd, Pivot 1/2 turn L 6:00  
5 – 6      Step R fwd, Pivot 1/4 turn L 3:00  
7 & 8 &      Rock R fwd, Rec on L, Rock R back, Rec on L

## **START OVER**

**TAG: At the end of Wall 6. Happens facing 12:00. Tag takes you to 6:00.**

## **SIDE TOUCHES (COMPLETING 1/2 TURN L)**

1 - 2      Turn 1/4 L stepping R to side, Touch L next to R (snap fingers) 9:00  
3 - 4      Step L to side, Touch R next to L (snap fingers)  
5 - 6      Turn 1/4 L stepping R to side, Touch L next to R (snap fingers) 6:00  
7 - 8      Step L to side, Touch R next to L (snap fingers)