

Ghost Town For Two (P)

COPPER KNOB
BY SHEETS

拍數: 72 牆數: 4 級數: Phrased Improver
編舞者: Marie-Odile Jélinek (FR) - February 2019
音樂: Ghost Town - Sam Outlaw : (Album: Angeleno)



Sweetheart Position Part A : 64 tps * 1 Part B : 16 tps (Instrumental)

Start 16 counts after intro

Sequence : AAA - B - AAA - A'

During the 32 counts bellow: identical steps for Mister & Madam

PART A

[1-8] RF LOCK FORWARD, SCUFF, LF LOCK FORWARD, SCUFF

1-2 Pose RF fwd - Pose LF crossed behind RF
3-4 Poser RF fwd - Scuff the ground with Heel LF fwd
5-6 Pose LF fwd - Pose RF crossed behind LF
7-8 Pose LF fwd – Scuff the ground with Heel RF fwd

[9-16] STEP RIGHT, TOUCH, STEP LEFT, TOUCH, SIDE, TOGETHER, FORWARD, HOLD

1-2 Pose RF to Right, Point LF next to RF
3-4 Pose LF to L, Point RF next to LF
5-6 Pose RF to Right, assemble LF next to D
7-8 Move fwd RF, Hold LF

Tag at 6th Wall the 15th count : RF fwd and 16th count : LF stomp for « Re-Start » (9H)

[17-24] LF LOCK FORWARD, SCUFF, RF LOCK FORWARD, SCUFF

1-2 Pose LF fwd - Pose RF crossed behind LF
3-4 Pose LF fwd - Scuff the ground with Heel RF fwd
5-6 Pose RF fwd - Pose LF crossed behind RF
7-8 Pose RF fwd – Scuff the ground with Heel LF fwd

[25-32] STEP LEFT, TOUCH, STEP RIGHT, TOUCH, SIDE, TOGETHER, HOLD

1-2 Pose LF to L, Point RF next to LF
3-4 Pose RF to Right, Point LF next to RF
5-6 Pose LF to L, assemble RF next to LF
7-8 Move fwd LF, Hold RF

HERE : the Positions & Steps change for Mister & Madam

LADY

[33-40] ROCK STEP ¼ TURN, HOLD, ROCK STEP ¼ TURN, SIDE ¼ TURN, STOMP

1-2-3-4 Rock Step recover RF ¼ Turn to L - Hold
5-6 Rock Step recover RF ¼ Turn to R
7-8 Side RF ¼ to R - Stomp LF

[41-48] SIDE ROCK, RIGHT TRIPLE, SIDE ROCK, LEFT TRIPLE

1-2 Side Rock RF to R, resume hold on LF (Sway)
3&4 Triple Step to Right (RLR)
5-6 Side Rock LF to L, resume hold on RF (Sway)
7&8 Triple Step to Left (LRL)

Mister & Madam release their right hands

[49-56] ROCK STEP ½ TURN, ROCK BACK ½ TURN

1-2-3-4 Rock Step RF Pivot ½ Turn to Left, RF next to LF
5-6-7-8 Rock Back RF Pivot ½ Turn to Right, RF next to LF

**Part A' : 16 first counts of Part A + 4 first counts of section [33-36]
[1-8] RF LOCK FORWARD, SCUFF, LF LOCK FORWARD, SCUFF**

[9-16] STEP RIGHT, TOUCH, STEP LEFT, TOUCH, SIDE, TOGETHER, FORWARD, HOLD

[33-36] ROCK STEP ¼ TURN + SALUT FINAL (1/4T à Gauche (3H))

PART B : Is danced on Wall 9H after the end of 3rd Wall of part A

[1-8] RF TRIPLE FORWARD, LF TRIPLE FORWARD, RF ROCKING CHAIR, RF ROCK STEP ½ PIVOT L, TOUCH

1&2 Triple fwd RF
3&4 Triple fwd LF
5&6& Rocking Chair RF Syncope
7&8 Rock Step RF Turn Step ½ Turn to Left - RF next to LF [3H]

[9-16] LF TRIPLE FORWARD, RF TRIPLE FORWARD, LF ROCKING CHAIR, LF ROCK STEP ½ PIVOT R, TOUCH

1&2 Triple fwd LF
3&4 Triple fwd RF
5&6& Rocking Chair LF Syncope
7&8 Rock Step LF Turn Step ½ Turn to Right - LF next to RF [9H]

MAN

[33-40] ROCK STEP ¼ TURN, TOUCH, SIDE TOUCH, SIDE TOUCH, STOPM

1-2-3-4 Rock Step recover RF ¼ Turn to R - Touch LF (face to face, hands are crossed)
5-6 LF to left, RF Touch LF
7-8 RF to right, LF Stomp

[41-48] SIDE ROCK, RIGHT TRIPLE, SIDE ROCK, LEFT TRIPLE

1-2 Side Rock RF to R, resume hold on LF (Sway)
3&4 Triple Step to Right (RLR)
5-6 Side Rock LF to L, resume hold on RF (Sway)
7&8 Triple Step to Left (LRL)

Mister & Madam release their left hands.

[49-56] ROCK STEP FWD, ROCK STEP FWD

1-2-3-4 Rock Step fwd RF, RF next to LF - Hold
5-6-7-8 Rock Step fwd RF, RF next to LF - Hold

Part A' : 16 first counts of Part A + 4 first counts of section [33-36]

[1-8] RF LOCK FORWARD, SCUFF, LF LOCK FORWARD, SCUFF

[9-16] STEP RIGHT, TOUCH, STEP LEFT, TOUCH, SIDE, TOGETHER, FORWARD, HOLD

[33-36] ROCK STEP ¼ TURN + SALUT FINAL (1/4T à Droite (9h))

PART B :

[1-8] TRIPLE FORWARD, TRIPLE FORWARD, ROCKING CHAIR, ROCK STEP, STOMP

1&2 Triple fwd RF
3&4 Triple fwd LF
5&6& Rocking Chair RF Syncope
7&8 Rock Step RF - Stomp [3H]

[9-16] TRIPLE BACK, TRIPLE BACK, ROCKING CHAIR BACK, ROCK STEP BACK, STOMP

1&2 Triple back LF
3&4 Triple bac RF
5&6& Rocking Chair back LF
7&8 Rock Step back LF - Stomp [3H]

Tag : at 6th Wall, resume 15 first counts, 16th count : STOMP LF for « Re-Start »

Dance written as thanks & in memory of the venues of Nolwenn Bertin & Arnaud Marraffa at the Workshop of February 2nd 2019 at La Valette du Var, Club of the EverYoungCountry. Friendly wink at the wonderful music of Ghost Town

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