

# Rayuan Pulau Kelapa

拍數: 68      牆數: 2      級數: Phrased Beginner  
編舞者: Harry Heng (INA), Ria Lolong (INA), Ribka Tobing (INA) & Sandra Lumbanraja (INA) - August 2022  
音樂: Rayuan Pulau Kelapa - Endank Soekanti



Sequence : A B B B B Tag A B B B B B24 A  
Start on vocal: Ooow..

## Part A: 36 counts

### I : STOMP IN PLACE R-L-R, TOUCH L BESIDE R, SIDE STEP, TOUCH

1 - 2      Stomp RF in place (1), Stomp LF in place (2),  
3 - 4      Stomp RF in place (3), Touch (Tap) LF beside RF (4)  
5 - 6      Step LF to left side (5), Touch (Tap) RF beside LF (6),  
7 - 8      Step RF to right side (7), Touch (Tap) LF beside RF (8)

### II : STOMP IN PLACE L-R-L, TOUCH R BESIDE L, SIDE STEP, TOUCH

1 - 2      Stomp LF in place (1), Stomp R in place(2),  
3 - 4      Stomp LF in place (3), Touch (Tap) RF beside LF (4)  
5 - 6      Step RF to right side (5), Touch (Tap) LF beside RF (6),  
7 - 8      Step LF to left side (7), Touch (Tap) RF beside LF(8)

### III : STEP R FORWARD , PIVOT ½ TURN L, STEP L IN PLACE, STOMP R-L, V STEPS

1 - 2      Step RF forward (1), Pivot ½ turn left Step LF in place (2),  
3 - 4      Stomp RF in place (3), Stomp LF in place (4)  
5 - 6      Step RF diagonal forward out to right side (5), Step LF diagonal forward out to left side (6),  
7 - 8      Step RF back to center(7), Step LF beside RF (8)

### IV : STEP R FORWARD , PIVOT ½ TURN L, STEP L IN PLACE, STOMP R-L, V STEPS

1 - 2      Step RF forward (1), Pivot ½ turn left step LF in place (2),  
3 - 4      Stomp RF in place (3), Stomp LF in place (4)  
5 - 6      Step RF diagonal forward out to right side (5), Step LF diagonal forward out to left side (6),  
7 - 8      Step RF back to center (7), Step LF beside RF (8)

## V : FREE STYLE 4 COUNTS

## Part B: 32 counts

### I : STEP TO SIDE, CROSS TOUCH BEHIND

1 - 2      Step RF to right side (1), Cross touch LF behind RF (2)  
3 - 4      Step LF to left side (3), Cross touch RF behind LF (4)  
5 - 6      Step RF to right side (5), Cross touch LF behind RF (6)  
7 - 8      Step LF to left side (7), Cross touch RF behind LF

### II : WALK FORWARD R-L-R, RECOVER, WALK BACKWARD R-L-R, RECOVER

1 - 2      Walk RF forward (1), Walk LF forward (2)  
3 - 4      Walk RF forward (3), Recover on LF (4)  
5 - 6      Walk RF backward (5), Walk LF backward (6)  
7 - 8      Walk RF backward (7), Recover on LF (8)

### III : LINDY STEP R-L

1 & 2      Step RF to right side (1), Close LF beside RF (&), Step RF to right side (2)  
3 - 4      Cross LF behind RF (3), Recover on RF (4)  
5 & 6      Step LF to left side (5), Close RF beside LF (&), Step LF to left side (6)

7 - 8            Cross RF behind LF (7), Recover on LF (8)

**IV : MONTEREY ¼ TURN R 2X**

1 - 2            Point RF out to right side (1), Turn ¼ right close RF beside LF (2)

3 - 4            Point LF out to left side (3), Close LF beside RF (4)

5 - 6            Point RF out to right side (5), Turn ¼ right close RF beside LF (6)

7 - 8            Point LF out to left side (7), Close LF beside RF (8)

**TAG 8 counts**

**STOMP R-L-R-L, ROCKING CHAIR**

1 - 2            Stomp RF in place (1), Stomp LF in place (2)

3 - 4            Stomp RF in place (3), Stomp LF in place (4)

5 - 6            Rock RF forward (5), Recover on LF (6)

7 - 8            Rock RF backward (7), Recover on LF (8)

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