

Rayuan Pulau Kelapa

拍數: 68 牆數: 2 級數: Phrased Beginner
編舞者: Harry Heng (INA), Ria Lolong (INA), Ribka Tobing (INA) & Sandra Lumbanraja (INA) - August 2022
音樂: Rayuan Pulau Kelapa - Endank Soekanti



Sequence : A B B B B Tag A B B B B B24 A
Start on vocal: Ooow..

Part A: 36 counts

I : STOMP IN PLACE R-L-R, TOUCH L BESIDE R, SIDE STEP, TOUCH

1 - 2 Stomp RF in place (1), Stomp LF in place (2),
3 - 4 Stomp RF in place (3), Touch (Tap) LF beside RF (4)
5 - 6 Step LF to left side (5), Touch (Tap) RF beside LF (6),
7 - 8 Step RF to right side (7), Touch (Tap) LF beside RF (8)

II : STOMP IN PLACE L-R-L, TOUCH R BESIDE L, SIDE STEP, TOUCH

1 - 2 Stomp LF in place (1), Stomp R in place(2),
3 - 4 Stomp LF in place (3), Touch (Tap) RF beside LF (4)
5 - 6 Step RF to right side (5), Touch (Tap) LF beside RF (6),
7 - 8 Step LF to left side (7), Touch (Tap) RF beside LF(8)

III : STEP R FORWARD , PIVOT ½ TURN L, STEP L IN PLACE, STOMP R-L, V STEPS

1 - 2 Step RF forward (1), Pivot ½ turn left Step LF in place (2),
3 - 4 Stomp RF in place (3), Stomp LF in place (4)
5 - 6 Step RF diagonal forward out to right side (5), Step LF diagonal forward out to left side (6),
7 - 8 Step RF back to center(7), Step LF beside RF (8)

IV : STEP R FORWARD , PIVOT ½ TURN L, STEP L IN PLACE, STOMP R-L, V STEPS

1 - 2 Step RF forward (1), Pivot ½ turn left step LF in place (2),
3 - 4 Stomp RF in place (3), Stomp LF in place (4)
5 - 6 Step RF diagonal forward out to right side (5), Step LF diagonal forward out to left side (6),
7 - 8 Step RF back to center (7), Step LF beside RF (8)

V : FREE STYLE 4 COUNTS

Part B: 32 counts

I : STEP TO SIDE, CROSS TOUCH BEHIND

1 - 2 Step RF to right side (1), Cross touch LF behind RF (2)
3 - 4 Step LF to left side (3), Cross touch RF behind LF (4)
5 - 6 Step RF to right side (5), Cross touch LF behind RF (6)
7 - 8 Step LF to left side (7), Cross touch RF behind LF

II : WALK FORWARD R-L-R, RECOVER, WALK BACKWARD R-L-R, RECOVER

1 - 2 Walk RF forward (1), Walk LF forward (2)
3 - 4 Walk RF forward (3), Recover on LF (4)
5 - 6 Walk RF backward (5), Walk LF backward (6)
7 - 8 Walk RF backward (7), Recover on LF (8)

III : LINDY STEP R-L

1 & 2 Step RF to right side (1), Close LF beside RF (&), Step RF to right side (2)
3 - 4 Cross LF behind RF (3), Recover on RF (4)
5 & 6 Step LF to left side (5), Close RF beside LF (&), Step LF to left side (6)

7 - 8 Cross RF behind LF (7), Recover on LF (8)

IV : MONTEREY ¼ TURN R 2X

1 - 2 Point RF out to right side (1), Turn ¼ right close RF beside LF (2)

3 - 4 Point LF out to left side (3), Close LF beside RF (4)

5 - 6 Point RF out to right side (5), Turn ¼ right close RF beside LF (6)

7 - 8 Point LF out to left side (7), Close LF beside RF (8)

TAG 8 counts

STOMP R-L-R-L, ROCKING CHAIR

1 - 2 Stomp RF in place (1), Stomp LF in place (2)

3 - 4 Stomp RF in place (3), Stomp LF in place (4)

5 - 6 Rock RF forward (5), Recover on LF (6)

7 - 8 Rock RF backward (7), Recover on LF (8)
