

# The Call Of The Wild

COPPERKNOB  
BY STEPHENETS

拍數: 0                      牆數: 0                      級數:  
編舞者: Marie-Odile Jélinek (FR) - 15 August 2020  
音樂: Great Unknown - X Ambassadors : (From The Motion Picture "The Call Of The Wild")



[BPM 103 (Playing speed : 1,1x - 110%)]

\*1 Tag/Restart of 8 counts

Sequence : A-A-Tag/Restart /A-A-B-B/A-B-B Final

Dance starts after 16 counts of Intro (Dedicated to « Mary-Jane & Buck » )

Start : Hold on LF

[1/8] R.LOCK- RIGHT TRIPLE DIAGONAL, L.LOCK- LEFT TRIPLE DIAGONAL

1-2                      RF pose in diagonal R, LF lock behind RF - M :12H  
3&4                      Triple : RF in diagonal fwd R, LF joins RF, RF fwd (R L R)  
5-6                      LF pose in diagonal L, RF lock behind LF  
7&8                      Triple :LF in diagonal fwd L, RF joins LF, LF fwd (L R L)

[9/16] R ROCKING CHAIR, R PIVOT ½ TURN,KICK AND POINT

1-4                      Rock RF fwd – return on LF - Rock RF back – return on LF  
5-6                      Step RF fwd - Pivot 1/2 Turn L-  
7&8                      L.Kick Ball Point : Kick LF fwd, LF next to RF, Point RF next to LF – M :6h

[17/24] R.KICK AND POINT, SIDE ROCK ,RECOVER- L.CROSS TRIPLE, R.HEEL GRIND ¼ TURN

1&2                      R.Kick Ball Point : Kick RF fwd, RF next to LF, Point LF next to RF  
3-4                      Rock lateral LF to L , return on RF  
5&6                      Cross LF front of RF, RF to R, Cross LF front of RF  
7&8                      Hold Heel RF fwd, pivot point RF w/ ¼ turn to R while posing LF behind,pose RF next to LF  
M :9H

[25/32] R.STEP, BRUSH FWD, BACK, FWD - L.STEP,BRUSH FWD, BACK, FWD

1-2                      RF fwd, Brush LF fwd  
3-4                      Brush LF crossed front of leg R, Brush LF fwd  
5-6                      LF fwd, Brush RF fwd  
7-8                      Brush RF crossed front of leg L, Brush RF fwd

[33/40] STEP, TOUCH BACK & CLAP, BACK STEP, TAP HEEL - STOMP UP

( Option :Hat Salute)

1-2                      RF fwd, LF touch behind RF - Option : Salute  
3-4                      LF back, Heel RF fwd  
5-6                      RF fwd, LF touch behind RF - Option : Salute  
7-8                      LF behind, Stomp up RF next to LF

Here : Tag/Restart after the 2 x 40 counts end of 2nd Wall at 6H: STEP ½ TURN-ROCKING CHAIR- R STEP ¼ TURN

Start : Hold on LF : Part B

[1-8] FORWARD MAMBO, BACK MAMBO, STEP, TOUCH BACK, TRIPLE BACK

1&2                      Rock step fwd RF, return on LF, 1 step back RF  
3&4                      Rock step behind LF, return on RF, 1 step back LF .  
5-6 1                      step fwd RF, touch LF behind RF  
7&8                      Triple back L: LF behind, RF joins LF, step L back (L R L)

**[9-16] BACK MAMBO, FORWARD MAMBO, STEP, TAP HEEL, TRIPLE FWD**

1&2            Rock step back RF, return on LF, 1 step back RF

3&4            Rock step fwd LF, return on RF, 1 step back LF

5-6 1         step back RF, tap Heel LF front of RF

7&8            Triple fwd L : LF fwd, RF joins LF, LF fwd ( L R L)

**Explanation : Tag/Restart after 2 X 40 counts end of 2nd Wall at 6H**

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