

Sound of Love on Country Radio

COPPER **KNOB**
BY SHEETS

拍數: 94 牆數: 1 級數: Phrased Novice / Intermediate
編舞者: Marie-Odile Jélinek (FR) - 14 December 2020
音樂: Country Radio - Aaron Watson



Sequence : A - B - A - B - A - B - A - No Tag and No Restart
Dance starts after 32 counts at Lyrics «They Would Put Me In Bed »

Part A : 48 counts

[1 to 8] R CROSS - KICK - POINT - BACK R - BACK L - CROSS - KICK - POINT - BACK - BACK

- 1 Hold on LF : Cross RF front of LF 12H
- 2 Kick LF, Point on ground, Slightly diagonal L
- 3-4 LF back, RF back
- 5 Cross LF front of RF
- 6 Kick RF, Point on ground, Slightly diagonal R
- 7-8 RF back, LF back

[9 to 16] STEP ½ TURN - STEP ¼ TURN - STEP FWD DIAGONALLY SLIGHTLY - TOUCH - STEP BACK HI HAT - TOUCH

- 1-2 RF ½ Turn to the L 6H
- 3-4 RF ¼ Turn to the L 3H
- 5-6 RF fwd slightly diagonal fwd R, Touch Point LF behind RF + « Salute »
- 7-8 Pose LF diagonal back L, Touch RF next to LF

[17 to 24] CROSS - BACK - BALL - CROSS - POINT R TO R SIDE - JAZZ BOX ¼ TURN R CROSS

- 1-2 Cross RF front of LF, LF back
- &3 And, Pose plant RF next to LF, Cross LF front of RF
- 4 Point RF to the R
- 5-8 Cross RF front of LF, Pose LF back ¼ turn to the R, RF to the right,
 Cross LF front of RF 6H

[25 to 32] SWEEP WEAVE R - POINT SIDE - WEAVE L - POINT SIDE

- 1-2 Sweep RF : Cross RF front of LF, LF to L
- 3-4 RF Crossed behind LF, Point LF to L
- 5-6 Weave LF : Cross LF front of RF, RF to R
- 7-8 LF Crossed behind RF, Point RF to R

[33 to 40] TRIPLE FORWARD - L ROCK RECOVER - TRIPLE WITH ½ TURN L - R ROCK RECOVER

- 1&2 RF fwd, LF next to RF, RF fwd (R-L-R)
- 3-4 Rock Step LF fwd, Return on RF
- 5&6 Triple LF 1/2 Turn to L : ½ Turn to L : LF L side, RF next to LF, LF fwd (L-R-L) 12H
- 7-8 Rock Step RF fwd, Return on LF

[41 to 48] EVER-MODIFIED K-STEP : R - L BACK

- 1-2 Pose RF in diagonal back R, Touch Point LF front of RF - 12H
- 3-4 Pose LF in diagonal back L, Touch Point RF front of LF
- 5-6 Pose RF in diagonal back right, Gather LF next to RF
- 7-8 RF in diagonal back R, Touch Point LF next to RF

Part B : (46 counts) Style Waltz « Rise & Fall » 4 first sections of 51 to 74 Style Waltz

[49 to 50] ROCK RECOVER

- 1-2 Rock Step LF fwd, return on RF 12H

[51 to 56] LEFT TWINKLE - RIGHT TWINKLE

- 1 Cross Over : Cross LF front of RF (in diagonal R)
2-3 Waltz Step : RF to R, LF to L (slightly behind)
4 Cross Over : Cross RF front of LF (in diagonal L) 3H
5-6 Waltz Step : LF to L, RF to R (slightly behind) 9H

[57 to 62] L R CROSS OVER SLOWLY - CROSS OVER WALTZ STEPS ¾ TURN - LEFT HOLD

- 1-2 Cross Over Cross LF front of RF (in diagonal R) 9H
3 Cross Over : Cross RF front of LF (in diagonal L)
4 ¼ Turn, 1 Waltz Time : Pose LF back in ¼ Turn to the R 3H
5 ½ Turn, Waltz Time : ½ Turn RF to the R posing RF fwd 9H
6 HOLD : Pause LF

[63 to 68] LEFT TWINKLE - RIGHT TWINKLE

- 1 Cross Over : Cross LF front of RF (in diagonal R) 9H
2-3 Waltz Step : RF to R, LF to L (slightly behind)
4 Cross Over Cross RF front of LF
5-6 Waltz Step : LF to L, RF to R (slightly behind)

[69 to 74] L R CROSS OVER SLOWLY - CROSS OVER WALTZ STEPS ¾TURN - LEFT HOLD

- 1-2 Cross Over Cross LF fwd RF - 9H
3 Cross Over : Cross RF front of LF
4 ¼ Turn, 1 Waltz Time : Pose LF back in ¼ Turn to the R 12H
5 ½ Turn, Waltz Time : ½ Turn RF to the R posing RF fwd 6H
6 HOLD : Pause LF

[75 to 82] L SKATE - R TRIPLE - R SKATE - L TRIPLE

- 1-2 Slide RF fwd, Slide LF fwd - 6H
3&4 RF fwd, Step LF next to RF, Step RF fwd
5-6 Slide LF fwd, Slide RF fwd
7&8 LF fwd, Step RF next to LF, Step LF fwd

[83 to 90] L ROCK RECOVER - TRIPLE FORWARD WITH ½ TURN L – SAILOR STEP CROSS R - L

- 1-2 Rock Step LF fwd, Return on RF
3&4 Triple LF 1/2 Turn to L : Triple LF ½ Turn to L : LF L side, RF next to LF, LF fwd (L-R-L) 12H
5-6 Sailor Step R : Cross RF behind LF, Small Step LF next to RF, Cross RF front of LF
7&8 Sailor Step L : Cross LF behind RF, Small Step next to LF, Cross LF behind RF

[91 to 94] TOE STRUTS DIAGONALLY FORWARD

- 1-2 Toe Strut front of RF in diagonal L (Plant RF fwd, Pose Heel R)
3-4 Toe Strut front of LF in diagonal L (Plant LF fwd, Pose Heel L)

How the dance goes : A - B - A - B - A - B - A

Convention : R = Right, L = Left, BW = Balance Weight, LF = Left Foot

RISE & FALL WALTZ : Rhythm : 1-2-3 / 4-5-6 : Spatial Structure : progressive that goes through the dance line in diagonal.

Motion : compression movement in the ground, movement and elevation. - **Spirit** : romantic dance, elegant and formal.

TWINKLE : Figure of Waltz with movement forward in diagonal also called « WALTZ STEPS »

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