

# Just a Fraction

COPPER KNOB  
BY STEPHEN HETS

拍數: 48      牆數: 2      級數: Phrased Advanced  
編舞者: Lucy Cooper (UK) - August 2022  
音樂: Fraction - Rasmus Hagen & Alius



Due to music starting immediately, start with weight on the R foot and begin on count 2, crossing the L over the R

Sequence: A B TAG A TAG A B A A\* (Restart after 16 counts) A A

**A: 32 counts**

**Cross w.drag, Cross, Side, Back Rock, Side, Back Rock, Point, Behind w.Sweep, Behind, ¼ R**

1 2&      Cross R over L dragging L in, cross L over R, step R to side  
3&4      Rock L back, recover onto R, step L to L side  
5&6      Rock R back, recover onto L, point R out to R side  
7 8&      Cross R behind L as you release L into a sweep back (7), cross L behind R, step R forward turning ¼ R (3.00)

**Walk, Step, Touch, ¼ R w. Sweep, Run Run ¼ R, ¼ R w. Sweep, Cross, Side, Back Rock, Diagonal Forward**

1 2&      Step L forward, step R forward, touch L behind  
3 4&      Step L back turning ¼ R and sweeping R, Run R L turning ¼ R (9.00)  
5 6&      Step R forward turning ¼ R sweeping L forward, cross L over R, step R to side (12.00)  
7&8      Rock L back, recover onto R, step L forward to left diagonal (10.30)

**Cross w. Ronde Hitch ¼ R, Cross, Side 1/8 L, Back 1/8 L, Back, Forward 3/8 L, Run Run ¼ L, Point, ¾ R, Full Turn R**

1 2&      Cross R over L hitching L and turning ¼ R to R diagonal, cross L, step R to R side turning 1/8 L straightening up to 12.00  
3 4&      Step L back turning 1/8 L, step R back, step L forward turning 3/8 L (6.00)  
5&6      Run R L turning ¼ L to 3.00, (5&), point R to R side (6) (3.00)  
7 8&      Turn ¾ R stepping R forward, step L back turning ½ R, step R forward turning ½ R (12.00)

**Alternative to double turn:**

7 8&      Step R forward turning ¾ R (12.00), step L back turning ½ R (6.00), step R back  
1      Step L back sweeping R back,

**½ Turn R w.Sweep, Behind, Side, Cross, Side 1/8 R, Together, Cross, Side 1/8 L, Together, 2 x Prissy Walks**

1 2&      Step L back turning ½ R sweeping R back, cross R behind L, step L to L side  
3&4      Cross R over L, step L to L side turning 1/8 R to R diagonal, step R together  
5&6      Cross L over R, step R to R side turning 1/8 L to L diagonal, step L together  
7 8      Cross walk R forward, cross walk L forward (6.00)

**B (16 counts. Always at 6.00)**

**Rock forward w. 'Dive', Recover, Drag, Ball Step, Side Rock, Cross, Swivel ¼ L w. Heel Grind, Swivel ¼ R**

1 2&      Rock R forward to L diagonal (dive upper body forwards a little), recover onto L, drag R back  
3&4      Continue dragging R (3), ball step L (&), Step R forward (4)  
5&6      Rock L to L side (straightening up to 6.00), recover onto R, cross L over R  
7 8      Step R back swivelling ¼ L grinding L heel (hug arms around body), step onto L swivelling ½ R (9.00)

**¼ R w. Sweep, Cross, Side, Back Rock, Recover, ½ R, Step R to R Side, Hip Sways x 2, Side w. slow Drag in Touch**

1 2& Step R forward turning  $\frac{1}{4}$  R sweeping L forward, cross L over R, step R to side  
3 4& Rock back onto L facing L diagonal (reach R arm forward), recover onto R, step L back  
turning  $\frac{1}{2}$  R (12.00)  
5 6& Big step R to R side, sway hips L, sway hips R  
7 8 Step L to L side dragging R in beside L into a touch

**TAG (2 counts)**

**Side Rock w. Hip Sway, Recover**

1 2 Rock R to R side pushing into hips, recover onto L dragging R in

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