

Just a Fraction

COPPER KNOB
BY STEPHEN HETS

拍數: 48 牆數: 2 級數: Phrased Advanced
編舞者: Lucy Cooper (UK) - August 2022
音樂: Fraction - Rasmus Hagen & Alius



Due to music starting immediately, start with weight on the R foot and begin on count 2, crossing the L over the R

Sequence: A B TAG A TAG A B A A* (Restart after 16 counts) A A

A: 32 counts

Cross w.drag, Cross, Side, Back Rock, Side, Back Rock, Point, Behind w.Sweep, Behind, ¼ R

1 2& Cross R over L dragging L in, cross L over R, step R to side
3&4 Rock L back, recover onto R, step L to L side
5&6 Rock R back, recover onto L, point R out to R side
7 8& Cross R behind L as you release L into a sweep back (7), cross L behind R, step R forward turning ¼ R (3.00)

Walk, Step, Touch, ¼ R w. Sweep, Run Run ¼ R, ¼ R w. Sweep, Cross, Side, Back Rock, Diagonal Forward

1 2& Step L forward, step R forward, touch L behind
3 4& Step L back turning ¼ R and sweeping R, Run R L turning ¼ R (9.00)
5 6& Step R forward turning ¼ R sweeping L forward, cross L over R, step R to side (12.00)
7&8 Rock L back, recover onto R, step L forward to left diagonal (10.30)

Cross w. Ronde Hitch ¼ R, Cross, Side 1/8 L, Back 1/8 L, Back, Forward 3/8 L, Run Run ¼ L, Point, ¾ R, Full Turn R

1 2& Cross R over L hitching L and turning ¼ R to R diagonal, cross L, step R to R side turning 1/8 L straightening up to 12.00
3 4& Step L back turning 1/8 L, step R back, step L forward turning 3/8 L (6.00)
5&6 Run R L turning ¼ L to 3.00, (5&), point R to R side (6) (3.00)
7 8& Turn ¾ R stepping R forward, step L back turning ½ R, step R forward turning ½ R (12.00)

Alternative to double turn:

7 8& Step R forward turning ¾ R (12.00), step L back turning ½ R (6.00), step R back
1 Step L back sweeping R back,

½ Turn R w.Sweep, Behind, Side, Cross, Side 1/8 R, Together, Cross, Side 1/8 L, Together, 2 x Prissy Walks

1 2& Step L back turning ½ R sweeping R back, cross R behind L, step L to L side
3&4 Cross R over L, step L to L side turning 1/8 R to R diagonal, step R together
5&6 Cross L over R, step R to R side turning 1/8 L to L diagonal, step L together
7 8 Cross walk R forward, cross walk L forward (6.00)

B (16 counts. Always at 6.00)

Rock forward w. 'Dive', Recover, Drag, Ball Step, Side Rock, Cross, Swivel ¼ L w. Heel Grind, Swivel ¼ R

1 2& Rock R forward to L diagonal (dive upper body forwards a little), recover onto L, drag R back
3&4 Continue dragging R (3), ball step L (&), Step R forward (4)
5&6 Rock L to L side (straightening up to 6.00), recover onto R, cross L over R
7 8 Step R back swivelling ¼ L grinding L heel (hug arms around body), step onto L swivelling ½ R (9.00)

¼ R w. Sweep, Cross, Side, Back Rock, Recover, ½ R, Step R to R Side, Hip Sways x 2, Side w. slow Drag in Touch

1 2& Step R forward turning $\frac{1}{4}$ R sweeping L forward, cross L over R, step R to side
3 4& Rock back onto L facing L diagonal (reach R arm forward), recover onto R, step L back
turning $\frac{1}{2}$ R (12.00)
5 6& Big step R to R side, sway hips L, sway hips R
7 8 Step L to L side dragging R in beside L into a touch

TAG (2 counts)

Side Rock w. Hip Sway, Recover

1 2 Rock R to R side pushing into hips, recover onto L dragging R in
