

Look At The World

COPPER **KNOB**
BY SHEETS

拍數: 32 牆數: 4 級數: Beginner
編舞者: Rosa Taslim (INA) - August 2022
音樂: Look at the World - The Cambridge Singers, City of London Sinfonia & John Rutter



Intro : 16C

Start dance on the beat before first vocal

Tag 4C after W2 (facing 6.00), after W4 (facing 12.00), after W6 (facing 6.00)

Ending 8C after W8

Start this choreo on position : touch RF to R, body weight on left

***S1. DROP HEEL. CHASSE, TURN ½L. CHASSE, TURN ½L. PIVOT**

- 1 Change the body weight to right by drop RF heel
- 2 & 3 Step LF to L, step RF next to LF, step LF to L
- 4 & 5 Turn 1/4L Step RF to R, step LF next to RF, step RF to R (facing 9.00)
- 6 & 7 Turn 1/4L Step LF to L, step RF next to LF, step LF to L (facing 6.00)
- 8 & Step RF fwd, turn 1/2L step LF in place

***S2. BACKWARD SHUFFLE, COASTER STEP, ROCK FWD - RECOVER, TURN ¼L. SIDE - TOUCH**

- 1. Step RF fwd
- 2 & 3 Step LF bwd, step RF next to LF, step LF bwd
- 4 & 5 Step RF bwd, step LF next to RF, step RF fwd
- 6 & 7 Step LF fwd, recover with RF, turn 1/4L step LF to L (facing 9.00)
- 8 Touch RF next to LF

***S3. SCISSORS (R/L), FWD LOCK SHUFFLE, TURN ½R. PIVOT**

- 1 & 2 Step RF to R, step LF next to RF, cross RF over LF
- 3 & 4 Step LF to L, step RF next to LF, cross LF over RF
- 5 & 6 Step RF fwd, step LF behind RF, step RF fwd
- 7 - 8 Step LF fwd, turn 1/2R step RF in place (facing 3.00)

***S4. MODIFIED BOX, FWD TOUCH - BWD, COASTER TOUCH**

- 1 & 2 Step LF to L, step RF next to LF, step LF fwd.
- 3 & 4 Step RF to R, step LF next to RF, step RF fwd.
- 5 - 6 Touch LF toe fwd and make half circle then step LF bwd
- 7 & 8 Step RF bwd, step LF next to RF, touch RF to R (body weight on L)

TAG: 4 counts Tag :

Change body weight to R, touch LF in place, change body weight to L, touch RF in place

ENDING: 8 counts Ending :

Change body weight to R, touch LF in place, change body weight to L, touch RF in place (twice) while the music slow down.

Enjoy The Dance, Stay Happy & Healthy

CONTACT : sugisandheagraciela@gmail.com