Straight To My Heart

拍數: 32	牆數: 4	級數: Improver

編舞者: Heather Barton (SCO) & Mikael Mölsä (FIN) - 4 July 2022

音樂: Straight to My Heart - Louise : (CD: Heavy Love)

Starting point: At the vocals, at about 0:08.

Ending: The dance ends on wall 13 (you'll start the front wall for the 3rd time). On that wall, dance normally until the counts 30-32. Instead of doing the normal behind-side-forward –pattern, turn ¼ to right with it. This way you get to finish the dance facing the front wall.

½ LEFT TURNING PIVOT, ½ LEFT TURNING SHUFFLE BACK, BIG STEP BACK, HOLD, SMALL HOPS

1-2	Step right forward, turn ½ to left (now facing 6:00)
3&4	Turn ¼ to right and step right to right side, step left next to right, turn ¼ to right and step right to right side (now facing 12:00)
5-6	Take a big step back with your left foot, slide right next to left
7&8&	Hop right to right side, touch left next to right, hop left to left side, touch right next to left

SIDE ROCK, ¼ LEFT TURNING SAILOR STEP, STEP BACK & SWEEP, BACK ROCK

1-2	Rock right to right side, recover weight back to left
3&4	Step right behind left, turn ¼ to left and step left next to right, step right to right diagonal (now facing 9:00)
5-6	Step left back and sweep right from front to back, finish the sweep from front to back
7-8	Rock right back, recover weight back to left

KICK BALL TOUCH, SYNCOPATED WEAVE WITH HOLDS, ¼ RIGHT TURNING ROCK STEP

1&2	Kick right forward, step right next to left, touch left to left side
3-4	Step left across right, hold
&5-6	Step right to right side, step left behind right, hold
&7-8	Turn ¼ to right and step right forward, rock left forward, recover weight back to right

SHUFFLE BACK, ½ RIGHT TURNING MILITARY TURN, ¼ RIGHT TURNING ROCK STEP, BEHIND, SIDE, FORWARD

1&2	Step left back, step right next to left, step left back
3-4	Touch right toe back, turn ½ to right and transfer weight to right foot
5-6	Turn ¼ to right and rock left to left side, recover weight back to right
7&8	Step left behind right, step right to right side, step left forward

REPEAT