

# Something or Somebody

COPPER KNOB  
STEP SHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Ross Brown (ENG) - August 2022  
音樂: Something or Somebody - Twinnie : (CD: Welcome To The Club)



Intro : 32 Counts (Approx. 17 Seconds)

Restart : On Wall 3, start the dance again after 32 Counts (\*R\*) facing Back Wall.

## WALK, WALK. TOUCH FORWARD, HEEL TWIST. BACK, COASTER STEP. SHUFFLE FORWARD

- 1 – 2      Walk forward; R, L.
- 3 & 4      Touch R forward, twist both heels right, twist both heels back.
- 5 – 6 &      Step R back, step L back, step R next to L.
- 7 & 8      Step L forward, close R up to L, step L forward. (12 O'CLOCK)

## HIP BUMPS FORWARD. (½ TURN L) HIP BUMPS FORWARD. OUT, OUT. HEEL FLICKS.

- 1 & 2      Step R forward bumping hips; R, L, R. (Weight ends on R)
- 3 & 4      Make a ½ turn L bumping hips; L, R, L. (Weight ends on L)
- 5 – 6      Step R forward and out, step L out.
- & 7 & 8      Flick R heel in, twist heel back, flick L heel in, twist heel back. (Weight ends on L)(6 O'CLOCK)

## BALL, CROSS, SIDE. BEHIND, SIDE, CROSS. SIDE POINT, SPIRAL ¾ TURN R. SHUFFLE FORWARD.

- & 1 – 2      Step R next to L, cross step L over R, step R to R.
- 3 & 4      Cross step L behind R, step R to R, cross step L over R.
- 5 – 6      Point R to R, make a ¾ turn R hooking R leg across L shin.
- 7 & 8      Step R forward, close L up to R, step R forward. (3 O'CLOCK)

## HEEL GRIND ¼ TURN L. COASTER STEP. HEEL GRIND ½ TURN R. ROCK BACK.

- 1 – 2      Touch L heel forward, make a ¼ turn L twisting on L heel and stepping R back.
  - 3 & 4      Step L back, step R next to L, step L forward.
  - 5 – 6      Touch R heel forward, make a ½ turn R twisting on R heel and stepping L back.
  - 7 – 8      Rock back on R, recover onto L. (6 O'CLOCK)
- (\*R\*)

## SIDE ¼ TURN L, CLAP. HINGE ½ TURN L, CLAP. X3

- 1 – 2      Make a ¼ turn L stepping R to R, clap hands.
- 3 & 4      Make a ½ turn L stepping L to L, clap hands twice.
- 5 – 6      Make a ½ turn L stepping R to R, clap hands.
- 7 & 8      Make a ½ turn L stepping L to L, clap hands twice. (9 O'CLOCK)

## SYNCOATED JAZZ BOX. BEHIND, SIDE, CROSS. SIDE ROCK ¼ TURN L.

- 1 – 2 &      Cross step R over L, step L back, step R to R.
- 3 – 4      Cross L over R, step R to R.
- 5 & 6      Cross step L behind R, step R to R, cross step L over R.
- 7 – 8      Rock R to R, make a ¼ turn L recovering onto L. (6 O'CLOCK)

END OF DANCE!