

# Baddie

拍數: 64      牆數: 4      級數: Phrased Intermediate  
編舞者: Sara B Dancin (USA) - July 2022  
音樂: Cowboy Killer - Ian Munsick & Ryan Charles : (Album: Cowboy Killer)



Pattern Dance A, B, A, B, A (tag), B, A, B  
Tag on Wall 5 after first 8 counts

Dance begins after 16 counts – CCW rotation  
WALL 1 (facing 12:00)

## A (32 counts)

### [1-8]

1-2            Monterey (R) [Right foot steps to side, slides back to meet left]  
3-4            Monterey w/1/4 turn R [Left foot steps out/in as right foot turns to right ¼ turn- 3:00]  
5-6            Monterey (R) w/hitch [Right foot steps out, slides back, lifts up at knee]  
7 & 8          Shuffle (R) [Shuffle right, left, right]

### [9-16]

1-2            Rock, recover (L) [Left foot rocks forward, recover weight back to right foot]  
3 & 4          Coaster (L) [Left foot steps back, right back (together), left forward]  
5-6            Toe touch x2 (R) [Right foot at side to tap ground twice]  
7 & 8          Behind, side, cross (R,L,R) [Right foot behind left, left steps out to the side, right crosses over in front of left]

### [17-24]

1-2            Toe touch x2 (L) [Left foot at side to tap ground twice]  
3 & 4          Behind, side, cross (L,R,L) [Left foot behind the right, right steps out to the side, left crosses over in front of right]  
5-6            Touch forward, side (R) [Right foot touches in front, then at side]  
7 & 8          Sailor step w/1/4 turn (R) [Right foot swings behind left foot as turn to right, left lifts heel up/down, right steps back down at side]

### [25-32]

1-2            Touch forward, side (L) [Left foot touches in front, then at side]  
3 & 4          Sailor step (L) [Left foot swings behind right foot, right lifts heel up/down, left steps back down at side]  
5-6            Hip lean (R), Heel (L) [Lean on right hip with left heel on ground (toes facing up)]  
7 & 8          Hip lean (L), Heel (R) [Lean on right hip with left heel on ground (toes facing up)]

## B (32 counts)

### [1-8]

& 1 & 2        Step (R), Cross (L), Step (R), Heel (L) [Right foot steps down, left crosses over right, right steps out, left lands on heel]  
& 3 & 4        Step (L), Cross (R), Step (L), Heel (R) [Left foot steps down, right crosses over left, left steps out, right lands on heel]  
& 5            Step (R), Cross (L) [Right foot steps down, left crosses over right]  
6,7,8        Bounce w/1/2 turn (R) \* Rope hand\* [Both feet lift heels, bounce while turning to the right ½ and using right hand as if swinging rope]

### [9-16]

1 & 2            Scissor step (R) [Right foot rocks to side and crosses over left]  
3 & 4            Scissor step (L) [Left foot rocks to side and crosses over right]

- 5 & 6 Lock step (R,L,R) [Right foot moves at slight diagonal while left steps behind, right forward again]  
7 & 8 Lock step (L,R,L) [Left foot moves at slight diagonal while right steps behind, left forward again]

**[17-24]**

- 1-2 Press (R), Return [Press right toe forward, lean into it, then back]  
3-4 Press (L), Return [Press left toe forward, lean into it, then back]  
5, 6, 7 Swoop (backwards) (L, R, L) [Using left toes slide in circular motion to side, then back, land then same motion with right foot, then left again]  
& 8 Heel twist (both) [Lift heels from both feet, twist balls of feet so heels move side-to-side]

**[25-32]**

- 1-2 Swoop (R) w/1/4 turn (R) [Right foot slides out (heel off ground) then backward in a circular motion while left heels lifts, body turns to right ¼]  
3 & 4 Coaster step (L) [Left foot steps back, right back (together), left forward]  
& 5 & 6 Out, out, in, in (R,L,R,L) [Right foot steps out at diagonal, left steps out at diagonal (parallel to right), right foot comes back, left returns (feet should be together)]  
7-8 Shimmy (lean forward) [Using your chest, lean forward and shake with arms at sides]

**\*Tag (8 counts) on Wall 5 after first 8 counts of Pattern A**

- 1-2 Rock (L), recover [Left foot rocks forward, then recover weight back onto right foot]  
3 & 4 Shuffle back/Triple step (L,R,L) [Left foot steps behind body, moves backward and right stays in front]  
5 Step back (R) w/1/4 turn (R) [Right foot steps back while turn body towards right]  
6 Step & cross (L) w/1/4 turn (R) [Left foot crosses over right, body turns ¼ to right]  
7 & 8 Step out (R), Step out (L) [Right foot steps out to side, left foot out to side]

**Then begin at B pattern**

**-Dance ends during B, @24 count, at which you crack the bull whip while doing heel twists!**

**Style can be added whenever you hear a whip in the song by imitating cracking a bull whip.**

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