

# Tanjung Perak

COPPERKNOB  
BY STEPHEN

拍數: 96      牆數: 2      級數: Phrased Beginner / Improver  
編舞者: Juli Santoso Pikir (INA) - July 2022  
音樂: Tanjung Perak Didik Kempot cover SIHO LIVE ACOUSTIC



SEQUENCE : Intro-AAA-Tag-Improve-B-C-(C.3,C.4)-C, AAA-Tag-Improve-B-C-(2X : C.3,C.4)

## PART A: 32c

### S-1. FORWARD - CLOSE - ¼ TURN R SIDE - CLOSE (TOUCH), SIDE - CLOSE - ¼ TURN L SIDE - CLOSE (TOUCH)

1 2            Step RF forward - Close LF beside RF -  
3 4            ¼ Turn R Step RF to side - Close touch LF beside RF  
5 6            Step LF to side - Close RF beside LF -  
7 8            ¼ Turn L Step LF to side - Close touch RF beside LF

### S-2. ½ TURN R WALK-WALK-WALK (HOLD)

1 2 3 4            ¼ Turn R Step RF walk - Step LF walk - Step RF walk - hold  
5 6 7 8            ¼ Turn R Step LF walk - Step RF walk - Step LF walk - hold

### S-3. SIDE - CLOSE - SIDE - CLOSE (TOUCH) : TO R/L

1 2 3 4            Step RF to side - Close LF beside RF - Step RF to side - Close touch LF beside RF  
5 6 7 8            Step LF to side - Close RF beside LF - Step LF to side - Close touch RF beside LF

### S-4. DIAGONAL BACK : TO R/L/R/L, SIDE - CLOSE (TOUCH)

1 2            Diagonal back to R, Step RF to side - Close touch LF beside RF  
3 4            Diagonal back to L, Step LF to side - Close touch RF beside LF  
5 6            Diagonal back to R, Step RF to side - Close touch LF beside RF  
7 8            Diagonal back to L, Step LF to side - Close touch RF beside LF

## PART B: 32c

### S-1. SIDE - CLOSE - SIDE - CLOSE (TOUCH) : TO R/L

1 2 3 4            Step RF to side - Close LF beside RF - Step RF to side - Close touch LF beside RF  
5 6 7 8            Step LF to side - Close RF beside LF - Step LF to side - Close touch RF beside LF

### S-2. DIAGONAL TO L : ROCKING CHAIR (HOLD)

1 2 3 4            Diagonal to L, Step RF forward - Recovered on LF - Step RF back - Recovered on LF  
5 6 7 8            Step RF forward - Recovered on LF - Step RF back - hold

### S-3. DIAGONAL TO R : ROCKING CHAIR (HOLD)

1 2 3 4            Diagonal to R, Step LF forward - Recovered on RF - Step LF back - Recovered on RF  
5 6 7 8            Step LF forward - Recovered on RF - Step LF back - hold

### S-4. DIAGONAL BACK : TO R/L/R/L, SIDE - CLOSE (TOUCH)

1 2            Diagonal back to R, Step RF to side - Close touch LF beside RF  
3 4            Diagonal back to L, Step LF to side - Close touch RF beside LF  
5 6            Diagonal back to R, Step RF to side - Close touch LF beside RF  
7 8            Diagonal back to L, Step LF to side - Close touch RF beside LF

## PART C: 32c

### S-1. ½ TURN R WALK-WALK-WALK (HOLD)

1 2 3 4            ¼ Turn R Step RF walk - Step LF walk - Step RF walk - hold  
5 6 7 8            ¼ Turn R Step LF walk - Step RF walk - Step LF walk - hold

**S-2. ½ TURN R WALK-WALK-WALK (HOLD)**

1 2 3 4           ¼ Turn R Step RF walk - Step LF walk - Step RF walk - hold

5 6 7 8           ¼ Turn R Step LF walk - Step RF walk - Step LF walk - hold

**S-3. KICK BALL, SIDE-CLOSE-SIDE CLOSE (TOUCH) : TO R**

1 2               R kick forward- together and ball of R

3 4               L kick forward- together and ball of L

5 6 7 8           Step RF to side - Close LF beside RF - Step RF to side - Close touch LF beside RF

**S-4. KICK BALL, SIDE-CLOSE-SIDE CLOSE (TOUCH) : TO L**

1 2               L kick forward- together and ball of L

3 4               R kick forward- together and ball of R

5 6 7 8           Step LF to side - Close RF beside LF - Step LF to side - Close touch RF beside LF

**Tag : ½ Turn L unwind 4 count**

**Part A : 2 wall, part B & C : 1 wall**

**Intro & Improve : FREE**

**Happy Dance : [julipikir.upn@gmail.com](mailto:julipikir.upn@gmail.com)**

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