

# Love For Life (有生之戀)

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 2                      級數: Low Intermediate  
編舞者: Diana Liang (CN) - July 2022  
音樂: You Sheng Zhi Lian (有生之戀) - Yun Duo (云朵)



Thanks to Jindoudou for referring this beautiful song to me!

Intro: 20

## S1: Cross Anchor Sweeping, Serpiente, Extended Cross Shuffle

1&2                      cross rock Rf over Lf, recover to Lf, recover back to Rf sweeping Lf forward  
3&4                      cross Lf over Rf, step Rf to R side, step Lf behind Rf sweeping Rf back  
5&                        step Rf behind Lf, step Lf to L side  
6&                        cross Rf over Lf, step Lf to L side  
7&8                      cross Rf over Lf, step Lf to L side, cross Rf over Lf

## S2: 1/4R Mambo Forward, Mambo Back, Spiral, Run x 2, Forward Mambo, Together

1&2                      turn ¼ to R stepping Lf forward, 3H, recover to Rf, step Lf back  
3&4                      step Rf back, recover to Lf, step Rf forward  
5-6&                    step Lf forward making a full spiral to R, run Rf forward, run Lf forward  
7&8&                    step Rf forward, recover to Lf, step Rf back, step Lf next to Rf

Bridge here with 2 Counts during W2/W5 as below:

B1& rock Rf forward, recover to Lf

B2& rock Rf to R side, recover to Lf

Restart here facing 12H during W4 , after change the 8& counts to below:

8&                        turn ¼ to R stepping Rf to R side, step Lf next to Rf

## S3: Cross Point RL, 1/2R Cross Point, Cross Shuffle

1-2                      cross Rf over Lf, point Lf to L side  
3-4                      cross Lf over Rf, point Rf to R side  
5-6                      turn ¼ to R stepping Rf in place. 6H, turn ¼ to R pointing Lf to L side  
7&8                      cross Lf over Rf, step Rf to R side, cross Lf over Rf

## S4: Syncopated Rumba Box, Shuffle (or Lock) Forward Tap Behind, Back, Back, 1/2R, 1/4R

1&2                      step Rf to R side, step Lf next to Rf, step Rf back  
3&4                      step Lf to L side, step Rf next to Lf, step Lf forward  
5&6&                    step Rf forward, step Lf next to (or behind) Rf, tap Lf behind Rf  
7-8&                    step Lf back, turn ½ to R stepping Rf forward, turn ¼ to R stepping Lf to L side

Tag here with 2 Counts at the end of W1/W2/W5 as to below:

T1-2 step Rf to R side swaying to R, sway to L dragging Rf towards Lf

Ending: @the end of S3 during W8, with steps change to the counts 6-8 as below:

E6-8 point Lf to L side, drag Lf towards Rf over 2 counts, finish facing 12H

Thanks and happy dancing!

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