

# Another Reason

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Hiroko Carlsson (AUS) - July 2022  
音樂: Another Reason - Tommy Karlas : (Spotify/ Apple Music/ Deezer)



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(Dance starts on lyrics)

## [S1] Basic NC2S R-L, Side, Behind-1/4R-Step-Pivot 3/4R

1 2&      Step R to the side, Rock L behind R, Replace/cross R over L  
3 4&      Step L to the side, Rock R behind L, Replace/cross L over R  
5 6&      Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (3:00)  
7 8      Step forward on L, Make a ¾ turn right recover weight on R (12:00)

## [S2] Basic NC2Step L-R, Side, Behind-1/4L-Step-Pivot 1/2L

1 2&      Step L to the side, Rock R behind L, Replace/cross L over R  
3 4&      Step R to the side, Rock L behind R, Replace/cross R over L  
5 6&      Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (9:00)  
7 8      Step forward on R, Make a ½ turn left recover weight on L sweeping R foot around (3:00)

## [S3] Cross, Back-Side, Cross, Back-Side, Step-Lock-Step, Step-Pivot 1/2R-Side

1 2&      Cross R over L, Step back on L, Step R to the side  
3 4&      Cross L over R, Step back on R, Step L to the side  
5&6      Step forward on R, Lock/step L behind R, Step forward on R  
7&8      Step forward on L, Make a ½ turn right recover weight on R (9:00), Step L to the side

## [S4] R Knee Roll-Heel Bounces, L Knee Roll-Heel Bounces, Step-Pivot 1/2L, Walk-Walk

1 2&      Roll R knee in, Replace and bounce R heel twice (2&)  
3 4&      Roll L knee in, Replace and bounce L heel twice (4&)  
5 6      Step forward on R, Make a ½ turn left recover weight on L  
7 8      Walk forward on R-L

8      counts Tag at the end of Wall 4 (12:00) – Basic NC2S R-L, Sway R-L-R-L

1 2&      Step R to the side, Rock L behind R, Replace/cross R over L  
3 4&      Step L to the side, Rock R behind L, Replace/cross L over R  
5 6 7 8      Step R to the side and sway to the right, Sway to the left, Sway to the right, Sway to the left

Ending suggestion; The last wall starts facing at 3:00. Dance up to count 8. Then,  
Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (12:00)

(updated: 4/Jul/22)