Break My Soul



拍數: 80 牆數: 2 級數: Phrased Advanced

編舞者: Laura Bartolomei (FR) - July 2022 音樂: BREAK MY SOUL - Beyoncé



Intro: 32 counts

Phrasing: ABBACBBB restart ABBAABBBB

A: 32c

[1 – 8] Step, Hold, Ball Cross, Step, Mambosteps 2x, Jump

1 – 2 Big step RF to R, Hold 12:00

&3 - 4 Step LF on ball together with RF (&), Cross RF over LF (3), Step LF forward turning ¼ L 9:00

5 & 6 Rock RF forward, Recover on LF, Step RF back 9:00

7 & 8 Rock LF back, Recover on RF, Jump both feet together turning 1/4 L 6:00

[9 – 16] Heel switches 2x, Out-out, In-in, Step, Ball Cross, Slide, Jump

1&2& Dig R heel forward, Step RF together with LF, Dig L heel forward, Step LF together with RF

6:00

Arms BH point fingers forward (1), Cross both arms in front of chest (2)

3 & 4 & Step RF on heel in R diagonal, Step LF heel in L diagonal, Step RF back, Step LF together

with RF 6:00

Arms BH: move from sides of the head up and all the way down in a circular motion (3-4)

5 – 6& Big step RF to R, Step LF on ball together with RF, Cross RF over LF 6:00
7-8 Step LF forward turning ¼ L, Jump both feet together turning ¼ L 12:00

[17 – 24] Slide, Hold, Ball, Cross shuffle, Mambostep, Hold, Ball Step

1 – 2 Big step RF to R, Hold 12:00

Arms Throw RH from bottom to top in circular motion (1-2)

&3 & 4 Step LF on ball together with RF, Cross RF over L, Step LF to L, Cross RF over LF 12:00

5 & 6 – 7 Turn ¼ L rocking LF forward, Recover on RF, Big step LF back, Hold 9:00

&8 Step RF on ball slightly back, Step LF slightly forward 9:00

[25 – 32] Step turn, Full turn, Step, Out-out, Knee roll, Touch

1 - 2 Step RF forward (1), Turn ½ L finishing weight on LF 3:00
 3 - 4 Turn ½ L stepping RF back, Turn ½ L stepping LF forward 3:00
 5&6 Step RF forward, Turn ¼ L stepping LF to L, Step RF to R 12:00

7&8 Roll L knee in towards R knee, Recover on LF, Touch RF next to LF 12:00

B: 32c

[1 – 8] Step, Break step, Coaster step, Break step, Sweep, Sailorstep 1/4

1 - 2 - 3 Step RF forward, Rock LF forward, Recover on RF 12:00
4 & 5 Step LF back, Step RF together with LF, Step LF forward 12:00
6 - 7 Rock RF forward, Recover on LF sweeping RF front to back 12:00
8 & 1 Cross RF behind LF, Step LF to L turning ¼ R, Step RF forward 3:00

[9 - 16] Rockstep with knee pops, Step turn, 3/4 turn, Mambo step

2 – 3 Rock on LF back popping R knee, Recover on RF popping L knee 3:00

4 – 5 Step LF forward, Turn ½ R finishing weight on RF 9:00

6 – 7 Turn ½ R stepping LF back, Turn ¼ R stepping RF to R 6:00

8& Cross rock LF over RF, Recover on RF 6:00

Restart in wall 8: Count 8: Cross LF over RF, restart into A

[17 – 24] Time steps 2x, Cross, Side, Chacha lockstep

1 - 2& Step LF to L, Step RF together with LF, Step LF on place 6:00 3 - 4& Turn ¼ L stepping RF to R, Step LF together with RF, Step RF on place 3:00 5 - 6 - 7Step LF to L, Cross RF over LF, Step LF to L 3:00 8 & 1 Turn 1/8 R stepping RF back, Lock LF over RF, Step RF back 4:30 [25 – 32] Rock step, Full turn, Touches 2x, Together 2 - 3Rock LF back, Recover on RF 4:30 4 - 5Turn ½ L stepping LF back, Turn ½ L stepping RF forward 4:30 6 - 7Touch point of LF to L turning ¼ R, Touch point of LF to L turning ¼ R 7:30 Step LF together with RF turning 1/8 R 12:00 8 C: 16c [1 – 8] Step, Hold, Step, Hold, Pivot, Hold, Rock step Step RF forward, Hold 12:00 1 - 2Arms Stretch BA forward palm facing down (1), Place BH on sides of the head (2) 3 - 4Step LF forward, Hold 12:00 Arms Roll BA out (3), Open BA to sides (4) Turn ½ R keeping weight on LF, Hold 6:00 5 - 6Arms Cross BA in front of chest (5), Uncross BA and touch shoulders with BH (6) 7 - 8Rock RF on place, Recover on LF 6:00 Arms Open LA to L palm facing up leaving RH on R shoulder (7), Touch L shoulder with LH and open RA to R palm facing up (8) [9 - 16] Step, Hold, Step, Hold, Pivot, Hold, Rock step Step RF forward, Hold 6:00 Arms Stretch BA forward palm facing down (1), Place BH on sides of the head (2) 3 - 4Step LF forward, Hold 6:00 Arms Roll BA out (3), Open BA to sides (4) Turn ½ R keeping weight on LF, Hold 12:00 Arms Cross BA in front of chest (5), Uncross BA and touch shoulders with BH (6) Rock RF on place, Recover on LF 12:00 7 - 8Arms Open LA to L palm facing up leaving RH on R shoulder (7), Touch L shoulder with LH and open RA to R palm facing up (8) Smile and start again!

Last Update - 18 Oct. 2022