

# A Little Too Far Gone

**COPPER KNOB**  
BY RAY METZ

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Ray Metz (USA) - July 2022  
音樂: Too Far Gone - Chris Janson



Intro: 16 counts

## SECTION 1: R SHUFFLE FORWARD, PIVOT 1/2, TRIPLE 1/2, COASTER STEP

1&2                      step RF forward (1), step LF next to RF (&), step RF forward (2)  
3-4                      step LF forward (3), turn 1/2 right onto RF (4)  
5&6                      step LF turning 1/4 right (5), step RF next to LF (&), step LF back turning 1/4 right (6)  
7&8                      step RF back (7), step LF next to RF (&), step RF forward (8)

## SECTION 2: L SHUFFLE FORWARD, PIVOT 1/2, TRIPLE 1/2, COASTER STEP

1&2                      step LF forward (1), step RF next to LF (&), step LF forward (2)  
3-4                      step RF forward (3), turn 1/2 left onto LF (4)  
5&6                      step RF turning 1/4 left (5), step LF next to RF (&), step RF back turning 1/4 left (6)  
7&8                      step LF back (7), step RF next to LF (&), step LF forward (8)

\* TAG / RESTART here after 16 counts on wall #7 facing 12:00

## SECTION 3: R OUT, OUT, LOCK BACK, TOE BEHIND, UNWIND 1/2, CHASSE 1/4

1-2                      step RF to right diagonal (1), step LF to left diagonal (2)  
3&4                      step RF back (3), cross LF over RF (&), step RF back (4)  
5-6                      touch L TOE behind RF (5), turn 1/2 left placing weight on LF (6)  
7&8                      step RF turning 1/4 right (7), step LF next to RF (&), step RF right (8)

## SECTION 4: L BEHIND, SIDE, FORWARD, BEHIND, LINDY

1-4                      step LF behind RF (1), step RF right (2), step LF forward (3), step RF behind LF (4)  
5&6                      step LF left (5), step RF next to LF (&), step LF left (6)  
7-8                      rock RF back (7), recover weight to LF (8)

\* TAG here after walls #1 and #4 facing 3:00

RESTART DANCE FROM BEGINNING

## TAG: R SUGARFOOT 1/4, SLIDE LEFT

1&2                      touch R TOE next to LF (1), touch R HEEL next to LF (&), step RF 1/4 right (2)  
3-4                      step LF wide left (3), drag RF to LF keeping weight on LF (4)

ENDING: WALL 10, SECTION 2, AFTER COUNT 16 FACING 9:00

CROSS RF OVER LEFT AND UNWIND TURNING SLOWLY LEFT 3/4 TO FACE FRONT ON THE LAST MUSIC NOTE

Last Update – 20 July 2022