

Infatuated (神魂颠倒)

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 3 級數: Phrased Intermediate
編舞者: Chris Ng (MY) - July 2022
音樂: Infatuate (神魂颠倒) (抖音DJ版) - Deng Dian (邓典)



Intro : Start after 16 counts on vocals. (Approx. 21 secs)

Sequence : A, Tag, B, B, A, A, Tag, B, B, Ending

Tag : 4 counts :

(1 -4) Step R fwd, step L fwd, pivot ½ turn R, step L fwd

Ending : 5 counts :

(1 – 5) Step R fwd, step L fwd, pivot ½ turn R weights on R, press touch L fwd (L hand place up palm facing 12:00 like a stop sign), L palm put on top of forehead and look down

PART A

(1 – 8) Walk fwd R, L, R, touch L, rolling full turn L chest pop

1 – 4 Walk fwd R, walk fwd L, walk fwd R, touch L to L side

5 – 7 Step ¼ fwd L (9:00), step ½ back R (3:00), step ¼ side L (12:00)

& 8 Pump chest in, pump chest out weight L

(9 – 16) Rolling full turn R chest pop, jazzbox L, touch R

1 – 3 Step ¼ fwd R (3:00), step ½ back L (9:00), step ¼ side R (12:00)

& 4 Pump chest in, pump chest out weight on R

5 – 8 Cross L over R, step back R, step L to L side, touch R beside L

(17 – 24) Step R, touch L, step L, touch R, step R, touch L, step L back, touch R fwd bump R hip up down

1 – 6 Step R to R side, touch L behind R, step L to L side, touch R behind, step R to R side, touch L behind R

(optional for 1-6: 1&2 – Kick R fwd, step R to R side, touch R behind L, 3&4 – Kick L fwd, step L to L side, touch L behind R, 5&6 – Kick R fwd, step R to R side, touch R behind L)

&7&8 Step L back, touch R fwd, bump R hip up, and R hip down

(25 – 32) Touch R 1/8 L with body roll sit on R, recover body roll sit on R, step L 1/8 L, R sweep ¼ L, step R swivel L heel in, step L swivel R heel in

1 – 4 Touch R to R side body facing 1/8 L, body roll fwd back weight on R

(end with sitting position), still facing 1/8 L body roll fwd back weight on R (10:30)

5 – 6 Step L 1/8 L fwd (square to 9:00), R foot sweep ¼ L and touch R beside L (6:00)

&7&8 Step R to R side, swivel L heel in, step L to L side, swivel R heel in

PART B

(1 – 8) Sway R, L, R, L, Step R, Step L, Step R drag L hitch L 1/8R

1 – 4 Hip sway to R, hip sway to L, hip sway to R, hip sway to L

(cross swing arms in front chest, swing open arms, put palms behind head)

5 – 6 Step sway R in place, step sway L in place

(fingers like playing piano in front of chest)

7 – 8 Step R to R side and drag L towards R, hitch L facing 1/8 R (1:30)

(fists hold in front, pull R arm back and open two hands fingers, like playing archery)

(9 – 16) 1/8 L, touch R, sway R, sway L, sway R, sway L, step R, hitch L

1 – 2 Step L 1/8 L side body roll to L, touch R beside L (12:00)

(R palm put beside mouth)

3 – 6 Step sway R, step sway L, step sway R, step sway L

(cross arms fists punch lower hips, open arms fists punch lower hips, cross arms fists punch lower hips, open

arms fists punch lower hips)

7 – 8 Step R to R side, hitch L beside R

(point R finger diagonally R up fwd)

(17 – 24) Step L sway, sway R, sway L, touch R, step ¼ R fwd, touch L ¼ L, L heel, close L, R heel, close R

1 – 4 Step L side sway L, step R side sway R, step L side sway L, touch R beside L

5 – 6 Step R ¼ R fwd (3:00), touch L ¼ L (12:00)

7&8& Touch L heel diagonal L, close L beside R, touch R heel diagonal R, close R beside L

(25 – 32) Out L, out R, L back , drag touch R, cross R unwind ¾ L, step L back body roll

1 – 4 Step out L diagonal L, step out R diagonal R, step L back, drag R back towards L and touch R beside L (12:00)

(R hand touch L shoulder, R hand touch R shoulder, put down R hand)

5 – 8 Step R over L, unwind ¾ L (weight on R), step L back with body roll back with sitting position (3:00)

Last Update – 22 July 2022
