

# Fly Into a Fantasy

**COPPERKNOB**  
BY STEPHEN HETS

拍數: 88      牆數: 1      級數: Phrased Intermediate  
編舞者: Angéline Fourmage (FR) & Audric Fourmage (FR) - 27 June 2022  
音樂: Into a Fantasy - Alexander Rybak : (From - How to train your Dragon 2)



Start: 20 s. approximately (On the lyrics: "I have a dream") 32 counts  
Sequence: A – A – B – C – Tag 1 – A – B – C – Tag 2 – B – C 28counts – C – Tag 2

## PART A: 24c

### [1-8] Side, Cross, Side, Kick, Side, Cross, Side, Kick

1-2            LF to the L Side, Cross RF over LF  
3-4            LF to the L Side, Kick RF on R diagonal FW  
5-6            RF to the R Side, Cross LF over RF  
7-8            RF to the R Side, Kick LF on L diagonal FW

### [9-16] Rumba Box modified, Rock Step, Triple Step

1&2&          LF to the L side, RF next to LF, LF back, Touch RF next to LF  
3&4            RF to the R side, LF next to RF, RF Back  
5-6            LF back, Recover to RF  
7&8            LF FW, RF next to LF, LF FW

### [17-24] Heel, Together, Heel, Together, Heel, Hock, Heel, Together, Heel, Together, Heel, Together, Heel, Hock, Heel, Together

1&2&          Touch R heel FW, RF next to LF, Touch L heel FW, LF next to RF  
3&4&          Touch R heel FW, R Hock, Touch R heel FW, RF next to LF  
5&6&          Touch L heel FW, LF next to RF, Touch R heel FW, RF next to LF  
7&8            Touch L heel FW, L Hock, Touch L heel FW

## PART B: 32c

### [1-8] Rolling vine, Touch, Vine ¼ R

1-2            Make ¼ L with LF FW, Make ½ L with RF Back  
3-4            Make ¼ L with LF to the L Side, Touch RF next to LF  
5-6            RF to the R Side, Cross LF behind RF  
7-8            Make ¼ R with RF FW, LF FW

### [9-16] Rock Step, Coaster-Step, Rock Step, Coaster-Step

1-2            RF FW, recover to LF  
3&4            RF Back, LF next to RF, RF FW  
5-6            LF FW, recover to RF  
7&8            LF Back, RF next to LF, LF FW

### [17-24] Rock Step, Triple Step ½ R, ¼ R, Cross Shuffle

1-2            RF FW, recover to LF  
3&4            Triple Step ½ R (Make ¼ R with RF to the R Side, LF next to RF, Make ¼ R with RF FW)  
5-6            LF FW, make ¼ R (Weight is on RF)  
7&8            Cross LF over RF, RF to the R side, Cross LF over RF

### [25-32] Back, Back, Back, Brush, Walk, Walk, Walk, Brush

1-2            RF Back, LF Back  
3-4            RF Back, Brush LF next to RF  
5-6            LF FW, RF FW  
7-8            LF FW, Brush RF next to LF

## **PART C: 32c**

### **[1-8] Rock step, Triple step, Rock step, Triple step ½L**

1-2 RF FW, recover to LF  
3&4 RF FW, LF next to RF, RF FW  
5-6 LF FW, recover to RF  
7&8 Triple step ½L (Make ¼L with LF to the L side, RF next to LF, Make ¼L with LF FW)

### **[9-16] Rock step, Triple step, Rock step, Triple step ½L**

1-2 RF FW, recover to LF  
3&4 RF FW, LF next to RF, RF FW  
5-6 LF FW, recover to RF  
7&8 Triple step ½L (Make ¼L with LF to the L side, RF next to LF, Make ¼L with LF FW)

### **[17-24] Jazz box, Sway, Sway**

1-2 Cross RF over LF, LF back  
3-4 RF to the R side, Cross LF over RF  
5-6 Sway (weight on RF, weight on LF)  
7-8 Sway (weight on RF, weight on LF)

### **[25-32] Cross Rock, Chassé R, Cross Rock, Chassé L**

1-2 Cross RF over LF, recover to LF  
3&4 Chassé R (RF to the R side, LF next to RF, RF to the R side) (For restart PARTC make RF to the R side, LF next to RF with Clap)  
5-6 Cross LF over RF, recover to RF  
7&8 Chassé L (LF to the L side, RF next to LF, LF to the L side)

### **Tag 1 : 1-4 Volta R**

1&2&3&4 Full turn R (R, L, R, L, R, L, R)

### **Tag 2 :**

#### **[1-8] Volta R, Volta L**

1&2&3&4 Full turn R (R, L, R, L, R, L, R)  
5&6&7&8 Full turn L (L, R, L, R, L, R, L)

#### **[9-12] Volta R**

1&2&3&4 Full turn R (R, L, R, L, R, L, R)

**NOTA: For hands and option, see video.**

**Smile and enjoy the dance**

**Contact: [maellynedance@gmail.com](mailto:maellynedance@gmail.com)**

---