

How I Got To Memphis

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Beginner / Improver
編舞者: Ira Weisburd (USA) - July 2022
音樂: That's How I Got to Memphis - Deryl Dodd



Introduction: 16 counts. Start on vocal at 12 seconds.
NO TAGS ! - NO RESTARTS !

PART I. (SIDE ROCK, RECOVER, CROSS, SIDE; BACK ROCK, RECOVER, SIDE, BEHIND)

1-2 Step R to R, Step L to L
3-4 Step R across L, Step L to L
5-6 Step R back, Recover forward onto L
7-8 Step R to R, Step L behind R

PART II. (1/4 R, 1/2 R, 1/4 R, SIDE; BACK, 1/4 L, FORWARD, PIVOT 1/4 L)

1-2 Step R to R making 1/4 R Turn (3:00), Step L back making 1/2 R Turn (9:00)
3-4 Step R forward making 1/4 R Turn (12:00), Step L to L
5-6 Step R behind L, Step L to L making 1/4 L Turn (9:00)
7-8 Step R forward, Pivot 1/4 L Turn onto L (6:00)

PART III. (CROSS, SIDE, BACK, TOUCH; CROSS, SIDE, BACK, SIDE)

1-2 Step R across L, Step L to L
3-4 Step R behind L, Touch L toe to L
or as an option: **3&4 SAILOR STEP: Step R back, Step L to L, Step R to R)**
5-6 Step L across R, Step R to R
7-8 Step L behind R, Step R to R

PART IV. (CROSS ROCK, RECOVER, 1/4 L, HITCH; CROSS, BACK, SIDE, CROSS)

1-2 Step L across R, Recover back onto R
3-4 Step L to L making 1/4 L Turn (3:00), Hitch R knee up
or as an option: **3&4 1/4 L SHUFFLE: Step L to L, Step-close R beside L, Step L to L making 1/4 L Turn (3:00)**
5-6 Step R across L, Step L back
7-8 Step R to R, Step L across R

REPEAT DANCE.

NOTE: On Wall 10 @ 3:00 (Music will slow, keep dancing): Repeat the 1st 27 counts

ENDING: Facing 6:00 (BACK, 1/2 L TURN)

28-29 Step R back, Step L forward making 1/2 L Turn (12:00)

Enjoy ;-)

Last Update - 15 July 2022-R2