

# One More Time

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 64      牆數: 4      級數: Phrased Intermediate  
編舞者: Ahn Sung Hee (KOR), Choi Hee Eun (KOR), Jeon Young Ae (KOR), Kang Youn Seon (KOR), Kim Ha Na (KOR) & Kim Joo Yeon (KOR) - July 2022  
音樂: One More Time (Otra Vez) (feat. Reik) - SUPER JUNIOR



Intro : 32 counts.

Sequence : A - B - B - A(16 counts) - B - A - B - B

## Part A

### [1-8] Fwd Mambo, Back Mambo, Point X3 , Hitch, Behind, Side, Cross

1&2      Rock RF fwd(1), recover on LF(&), step RF back (2) ,Rock LF back(3), recover on RF(&), step LF fwd(4)  
5&6&      Point RF cross over LF(5), point RF to R side(&), point RF cross over LF(6), hitch RF(&)  
7&8      Step RF behind LF(7), step LF to L side(&), step RF cross over LF(8)

### [9-16] Volta Turn 1/2 L, Cross SambaX2

1&2&3&4      Turn 1/8 L step LF fwd(1), step RF next to LF(&), Turn 1/8 L step LF fwd(2), step RF next to LF(&)(9:00), Turn 1/8 L step LF fwd(3), step RF next to LF(&), Turn 1/8 L step LF fwd(4)(6:00)  
5&6      Cross RF over LF (5), Rock LF to L side (&), recover on RF (6)  
7&8      Cross LF over RF (7), Rock RF to R side(&), recover on LF (8)(6:00)

\* RESTART : Here ( 12:00 )

### [17-24] Corta Jaca, Cross, Side, Together, Corta Jaca, Cross, Side, Together,

1&2&      Turn 1/8 L, Press Step RF heel fwd(1), Step LF in place(&), Step RF ball back(2), Step LF in place(&)  
3&4      Cross RF over LF (3), turn 1/4 R, step LF to L side(&), step RF next to LF(4) (body to 7:30 and hip push)  
5&6&      Press Step LF heel fwd(5), Step RF in place(&), Step LF ball back(6), Step RF in place(&)  
7&8      Cross LF over RF (7), turn 1/8 L step RF to R side(&), step LF next to RF(8) (body to 6:00 and hip push)

### [25-32] Make 1/2 Turn L Walk R,L, Step, Lock, Step, Walk L,R, Step, Lock, Step

1-2, 3&4      Turn 1/8 L step RF fwd(1), turn 1/8 L step LF fwd(2), step RF fwd(3), lock LF behind RF(&), step RF fwd(4)  
5-8, 7&8      Turn 1/8 L step LF fwd(5), turn 1/8 L step RF fwd(6), step LF fwd(7), lock RF behind LF(&), Step LF fwd(8)(12:00)

## Part B

### [1-8] Monterey 1/4 R Turn, Touch, Back, Touch, Step Back(With Body Roll)×2

1&2&      Point RF to R side(1), turn 1/4 R step RF beside LF(&), point LF to L side(2), step LF beside RF(&)(3:00)  
3&4      Touch RF fwd(3), step RF back(&), Touch LF fwd(4)  
5-6      Step LF back(5), weight ending on LF(6)(with body roll)  
7-8      Step RF back(7), weight ending on RF(8)(with body roll)

### [9-16] Point, Together, Point, Turn 1/4 R Together, Point, Together, Touch, Hip Bumps

1&2&      Point LF to L side(1), step LF beside RF(&), point RF to R side(2), turn 1/4 R step RF beside LF(&)(6:00)  
3&4&      Point LF to L side(3), step LF beside RF(&), touch RF fwd(4), bump R hip fwd(&)  
5&6&7&8      Hip back(5), fwd(&), back(6), fwd(&), back(7), fwd(&), back(8)

Style option :

On 5-6 counts drag your hands from your hips to your head  
On 7-8 counts shake your hands from inside to outside twice

**[17-24] Flick, Step, Stomp, Turn 1/2 L, Back, Touch (X4)**

1-4 Step RF fwd, flick LF back(1), step LF fwd(2), stomp RF fwd(3), turn 1/2 L weight on RF(4)(12:00)

&5&6&7&8 Step LF back(&), touch RF fwd(5), step RF back(&), touch LF fwd(6), step LF back(&), touch RF fwd(7), step RF back(&), touch LF fwd(8)

**[25-32] Step, Rock, Recover, Cross, Rock, Recover, Cross, Turn 1/4 R Jazz box**

&1&2 Step LF cross over RF(&), rock RF to R side(1), recover on LF(&), step RF cross over LF(2)

3&4 Rock LF to L side(1), recover on RF(&), step LF cross over RF(4)

5-8 Step RF cross over LF(5), turn 1/4 R Step LF back(6), Step RF to R side (7), Step LF cross over RF(8)(3:00) (with shimmy)

**Ending : You will be facing 12 O'clock,second finger up.**

**Enjoy!**

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